

Fragile Palm Leaves

MS ID 1994

Room 3A

dharmapada aṭṭhakathā pāṭh





စာအုပ်အား

သင်္ဂဟစာအုပ်

စာအုပ်အား

ရုပ်ပုံအား

စာအုပ်အား

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စာအုပ်အား

Handwritten text in a cursive script, likely Arabic or Persian, located at the top left of the first strip.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top left of the second strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

၁။ ဗုဒ္ဓကိစ္စ၊ ပုံ
၂။ သီလဝါ

[illegible]

၁၃၇၁ ခု ကဆုန်လပြည့်ကျော် ၁၁ ရက် နံနက် ၅ နာရီ ၁၀ မိနစ်

ဝိသုဒ္ဓိသုတ္တံ နိဗ္ဗာန်သုတ္တံ

[illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾ

[illegible]

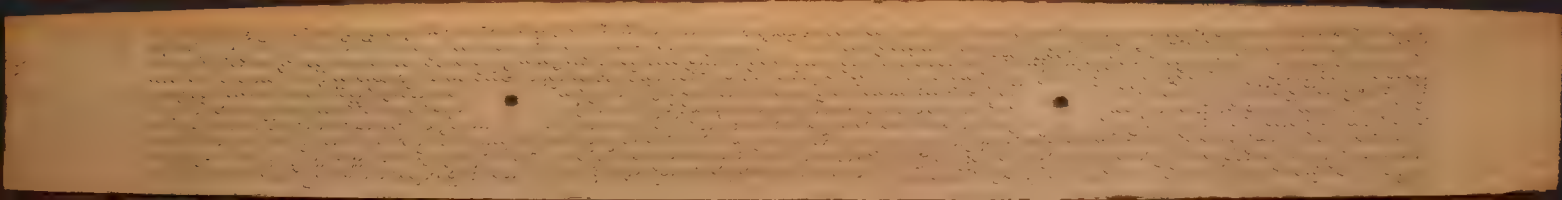
Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

သောတိယဝါရီ ကုဗ္ဗ

၁၈၁၅

သောတိယဝါရီ



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ಮುಖ್ಯಮಂತ್ರಿಗಳು

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ಮುಖ್ಯಮಂತ್ರಿಗಳು
ಮುಖ್ಯಮಂತ್ರಿಗಳು

ಮುಖ್ಯಮಂತ್ರಿಗಳು
ಮುಖ್ಯಮಂತ್ರಿಗಳು

ကလေးတို့၏ အတွက်
အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

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အလှူအတန်းတို့ကို

ကတိသျှာဝဋ္ဋပုဂ္ဂိုလ်
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

ဤသောဝဋ္ဋက
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

ဤသောဝဋ္ဋက

ဤသောဝဋ္ဋက
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

ဤသောဝဋ္ဋက
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

ဤသောဝဋ္ဋက
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

ဤသောဝဋ္ဋက
သို့သို့ဝဋ္ဋကပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

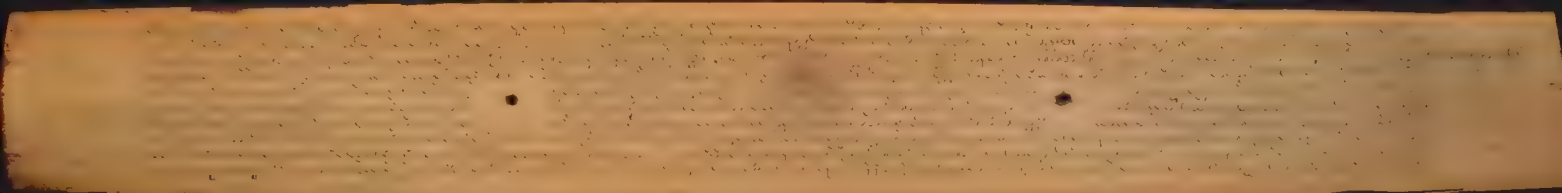


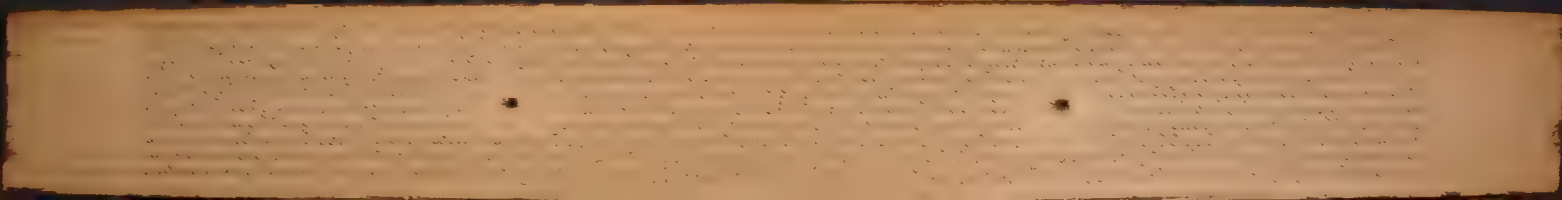


၂၀၁၇ ခုနှစ် ဘဏ္ဍာရေး ခုနှစ်
အသက်မွေးဝမ်းကျောင်း အသက်မွေး
မဟုတ်သူများ၏ အသက်မွေး

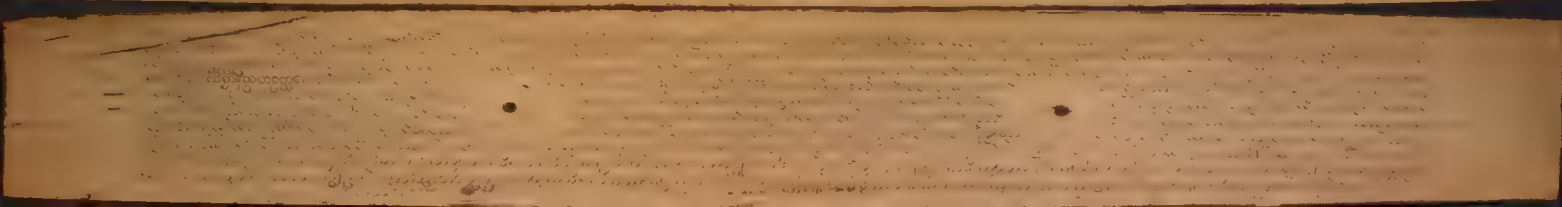
၂၀၁၇ ခုနှစ် ဘဏ္ဍာရေး ခုနှစ်
အသက်မွေးဝမ်းကျောင်း အသက်မွေး
မဟုတ်သူများ၏ အသက်မွေး

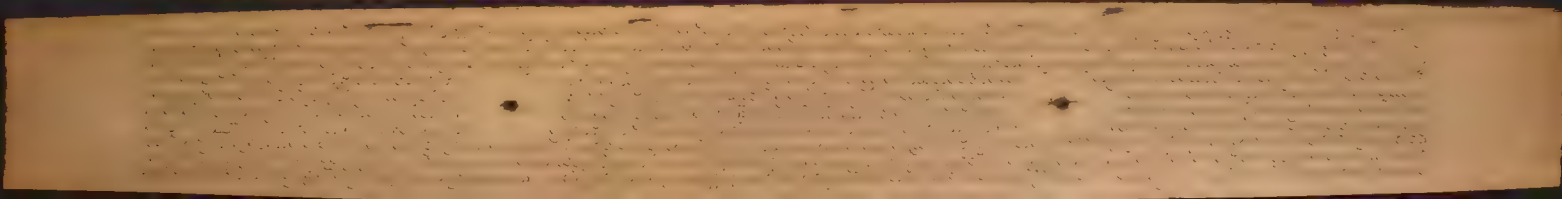






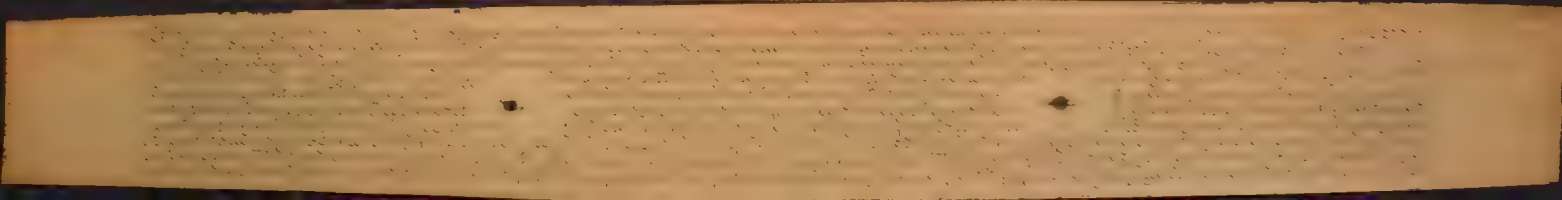
ကောင်းသေး

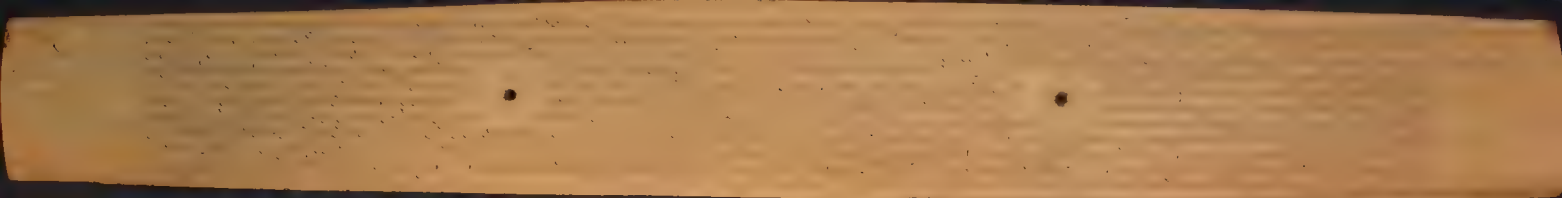




Handwritten text in Devanagari script, likely a list or ledger. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is somewhat faded and the ink is dark.

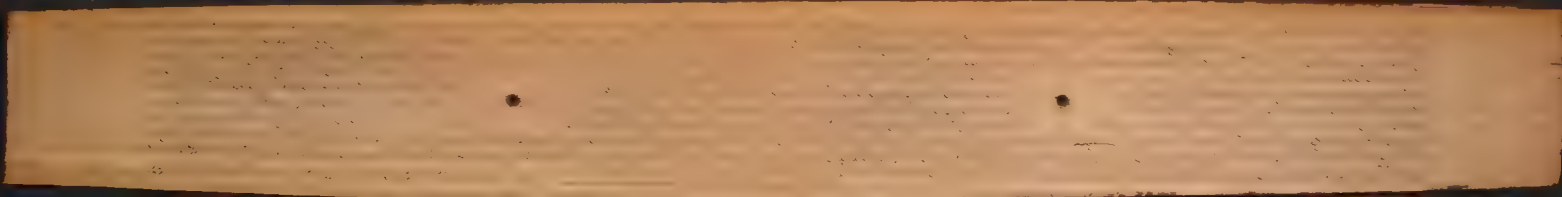
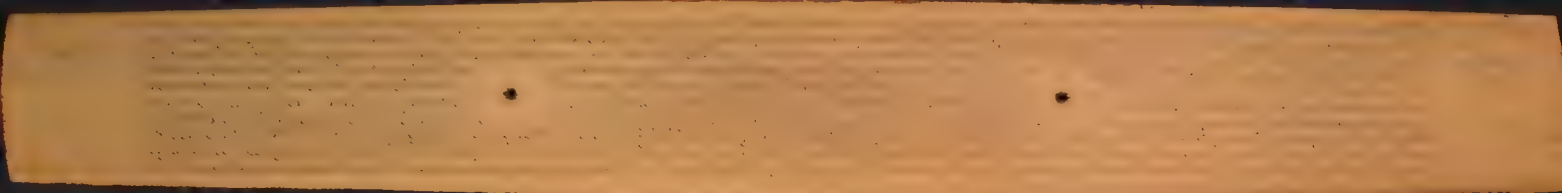
Handwritten text in Devanagari script, likely a list or ledger. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is somewhat faded and the ink is dark.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

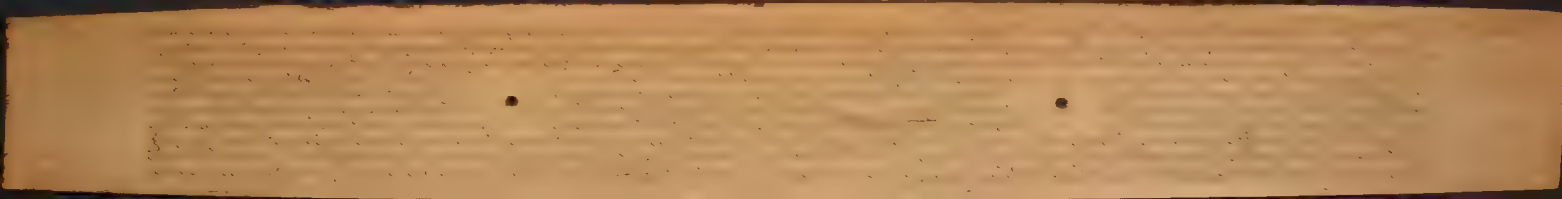


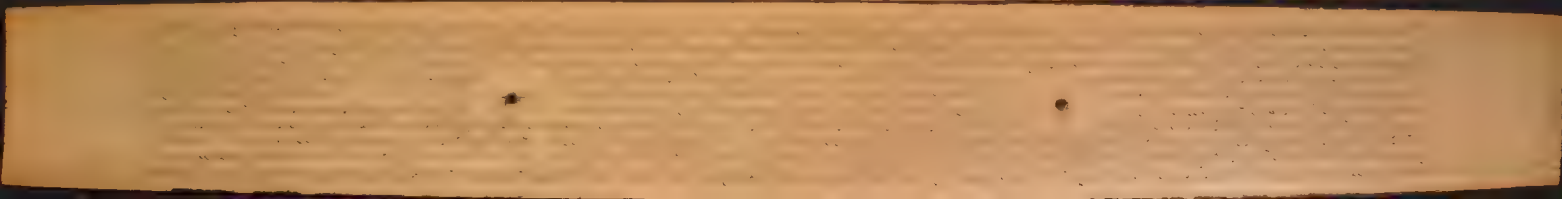
မိမိတို့ကလေးတို့ကလေး
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ဘာဝိသုသနာတို့ကလေး
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မိမိတို့ကလေးတို့ကလေး
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ကလေးတို့ကလေးတို့ကလေး







ဘဝ၌ပရိယာဇ်တို့ပင်ကုသလိ
လောကီယလောက၌ သုပ္ပလသုပ္ပလ
သုပ္ပလတို့ကုသလိ

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ಗೀತೆಯಲ್ಲಿ
ವಿವರಿಸಲ್ಪಟ್ಟಿರುವ

ಶ್ರೀಮದ್ಭಗವತ್
ಗೀತೆಯಲ್ಲಿ
ವಿವರಿಸಲ್ಪಟ್ಟಿರುವ

ಶ್ರೀಮದ್ಭಗವತ್
ಗೀತೆಯಲ್ಲಿ
ವಿವರಿಸಲ್ಪಟ್ಟಿರುವ

ಶ್ರೀಮದ್ಭಗವತ್
ಗೀತೆಯಲ್ಲಿ
ವಿವರಿಸಲ್ಪಟ್ಟಿರುವ

စက္ကနိယသိက္ခိယနိဂ္ဂဟိ

သေဝတ္ထုသိက္ခိယနိဂ္ဂဟိ
သိက္ခိယနိဂ္ဂဟိသိက္ခိယနိဂ္ဂဟိ

စက္ကနိယသိက္ခိယနိဂ္ဂဟိ

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သိက္ခိယနိဂ္ဂဟိသိက္ခိယနိဂ္ဂဟိ

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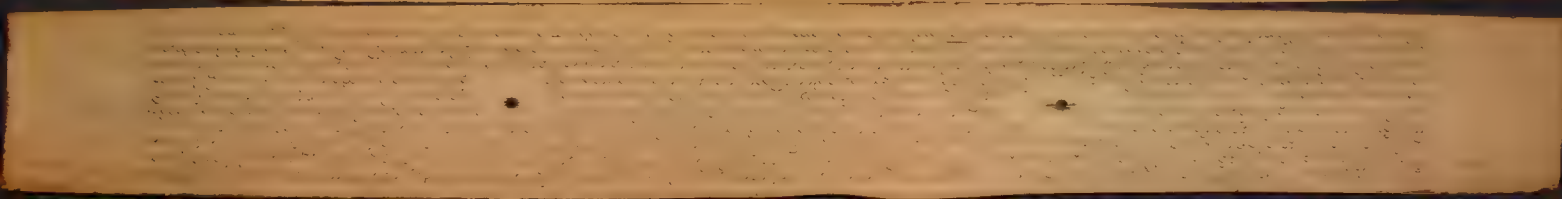
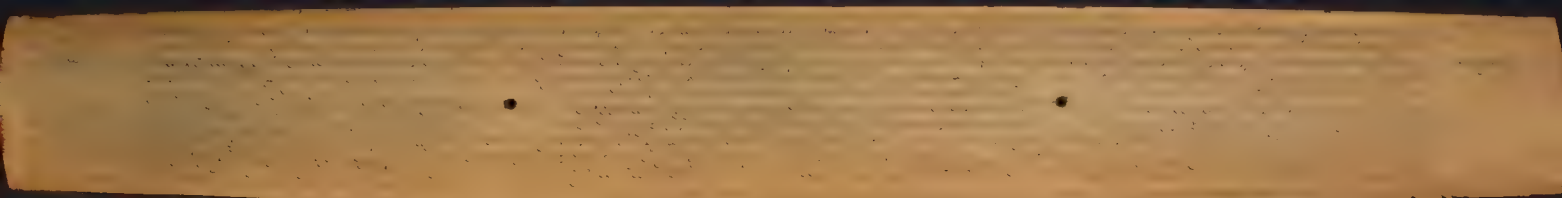
စက္ကနိယသိက္ခိယနိဂ္ဂဟိ

စက္ကနိယသိက္ခိယနိဂ္ဂဟိ

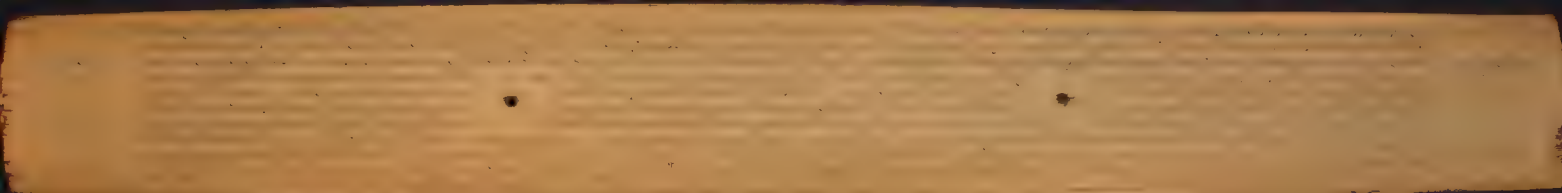
သေဝတ္ထုသိက္ခိယနိဂ္ဂဟိ
သိက္ခိယနိဂ္ဂဟိသိက္ခိယနိဂ္ဂဟိ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.







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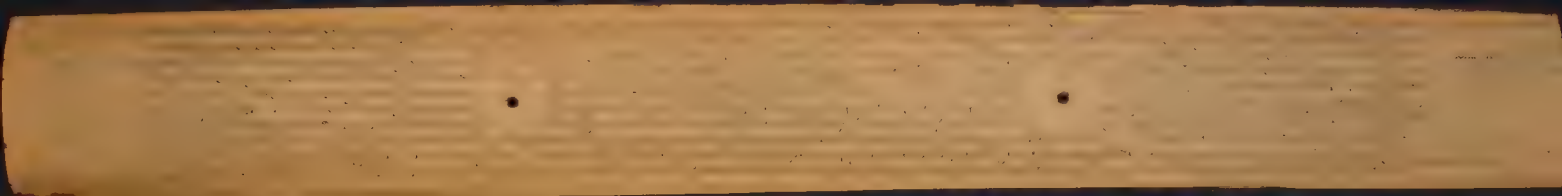
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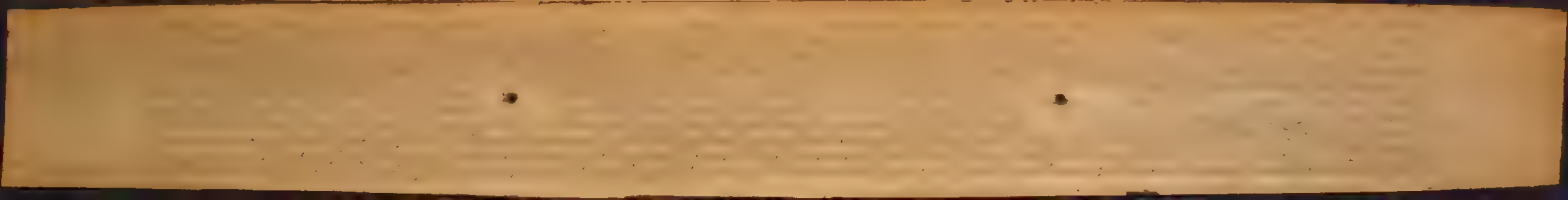
157
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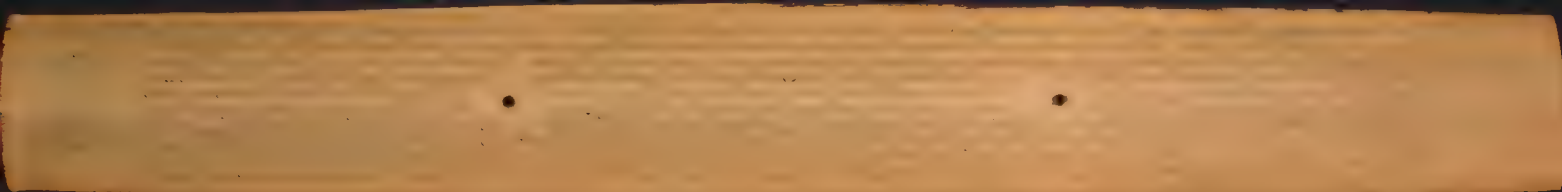
157
157
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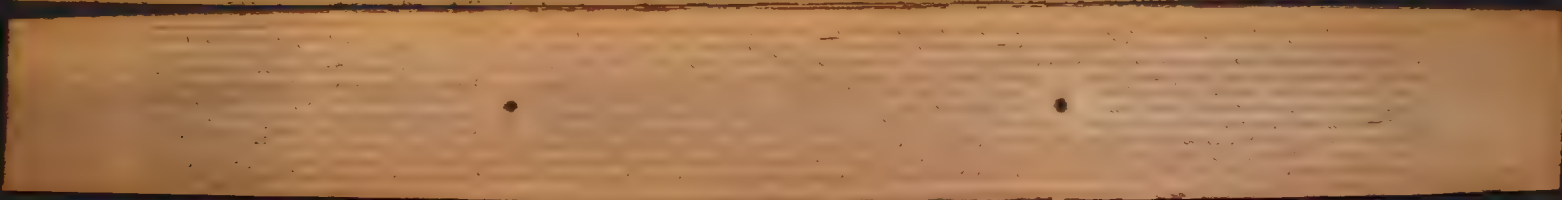
တရားရုံးချုပ်၊ ရန်ကုန်၊ ၁၉၄၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

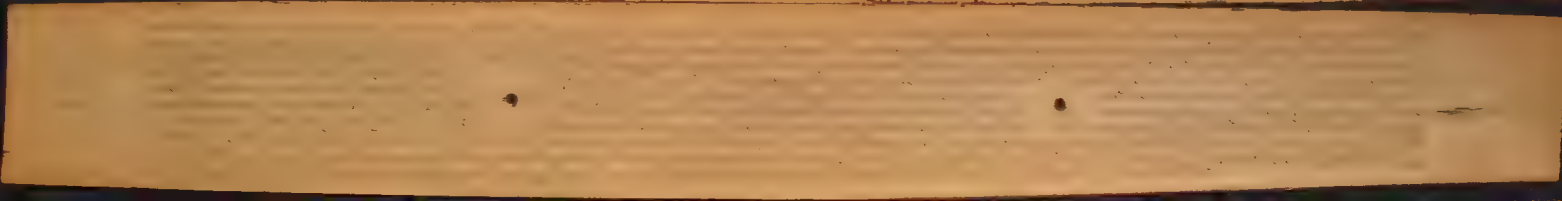
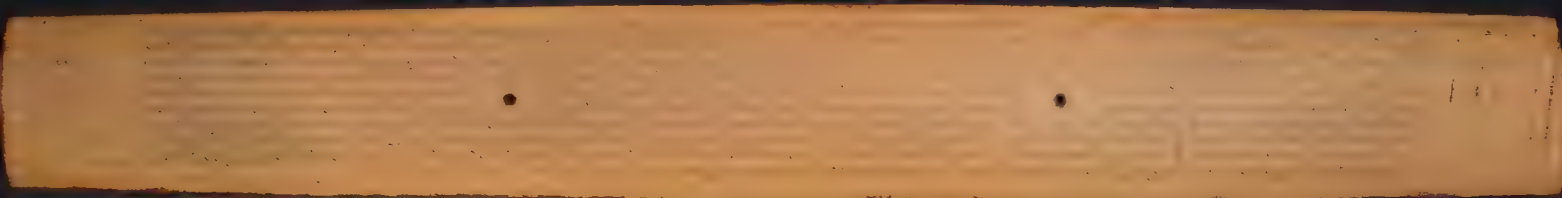
ကုသိုလ်သမ္ဘာတော်

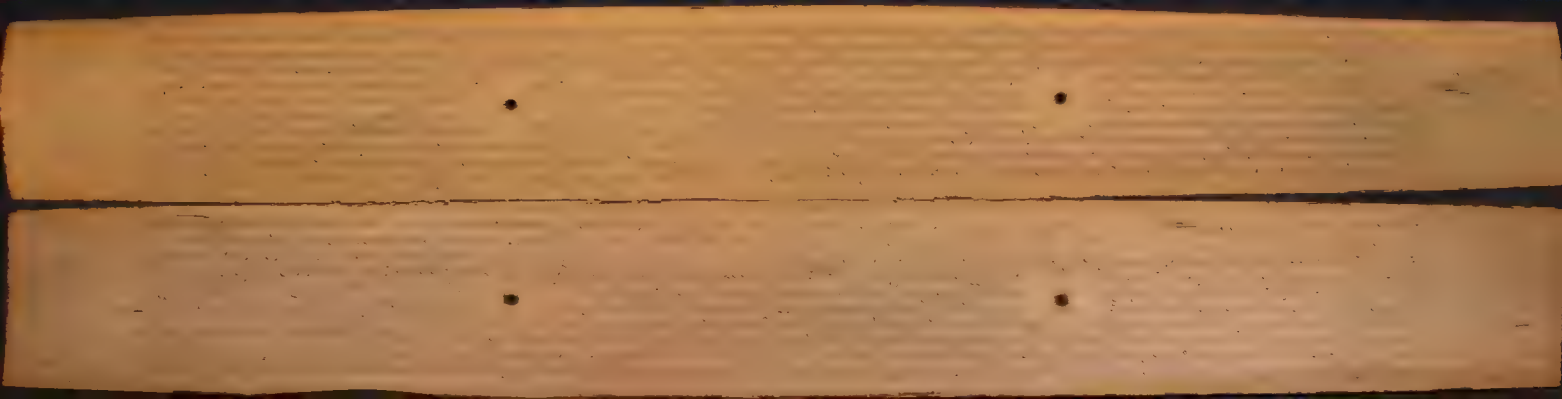
ॐ नमो भगवते वासुदेवाय

[illegible]

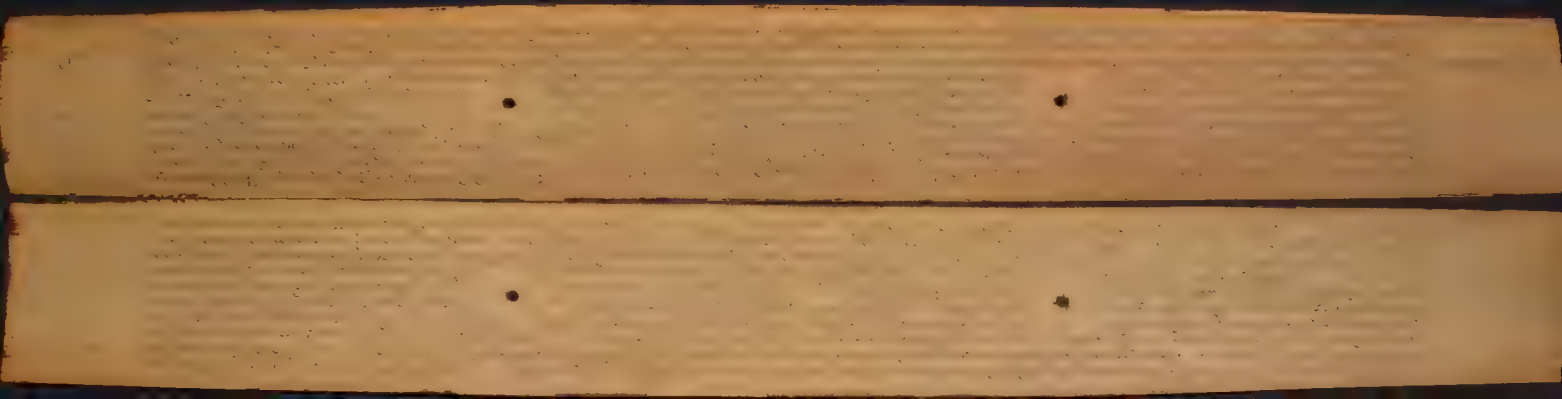
Handwritten text in a cursive script, likely a signature or a name, written in dark ink on aged paper.

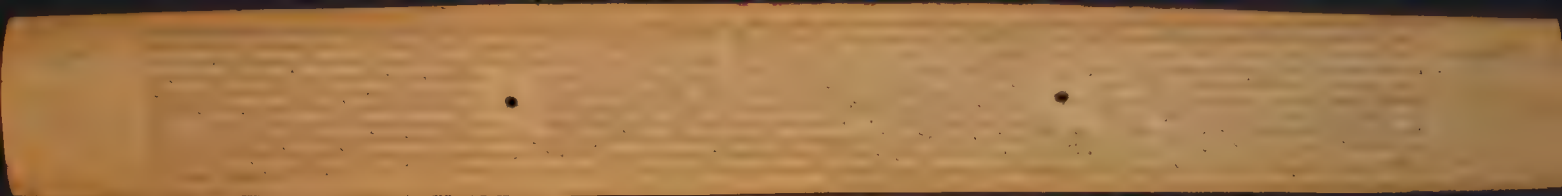


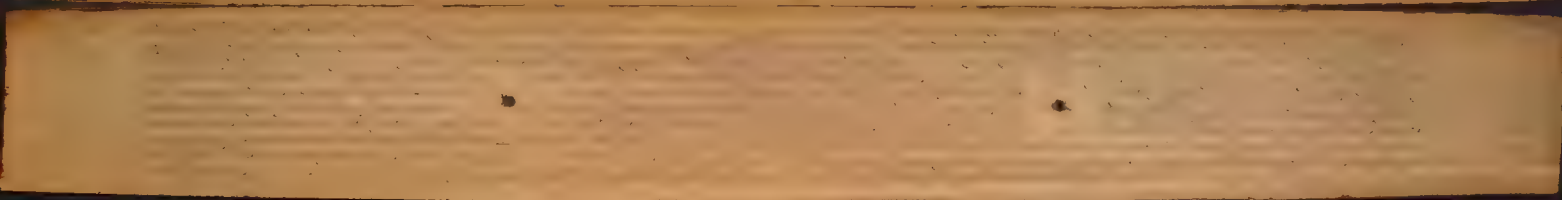
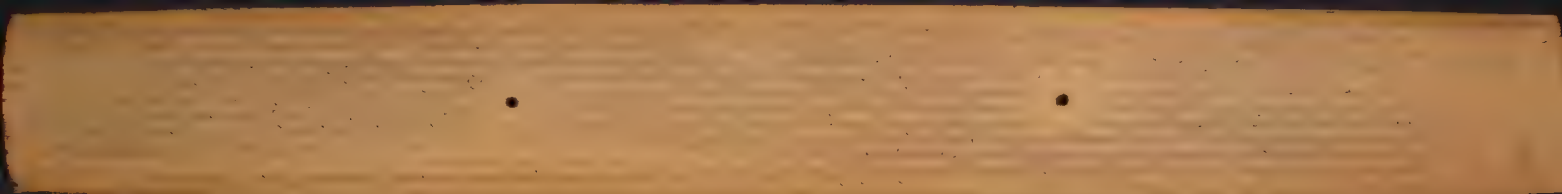


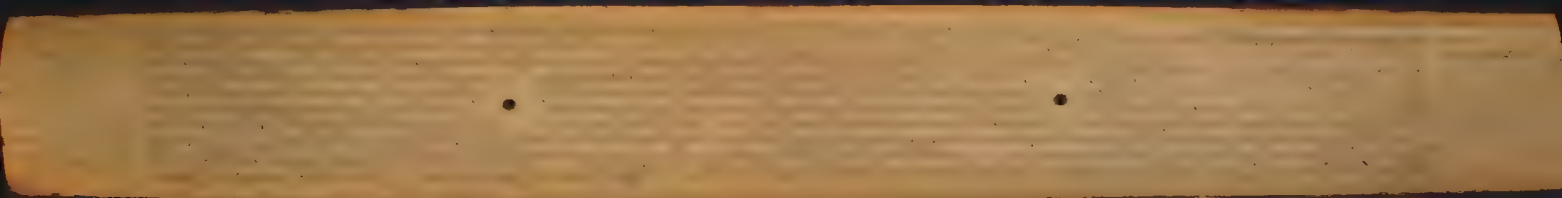


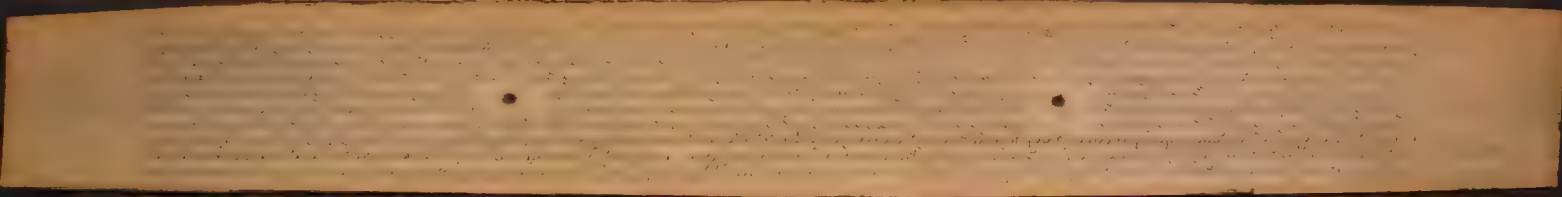
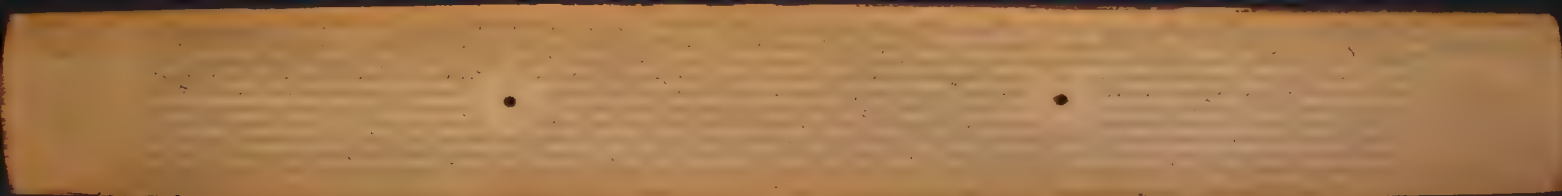


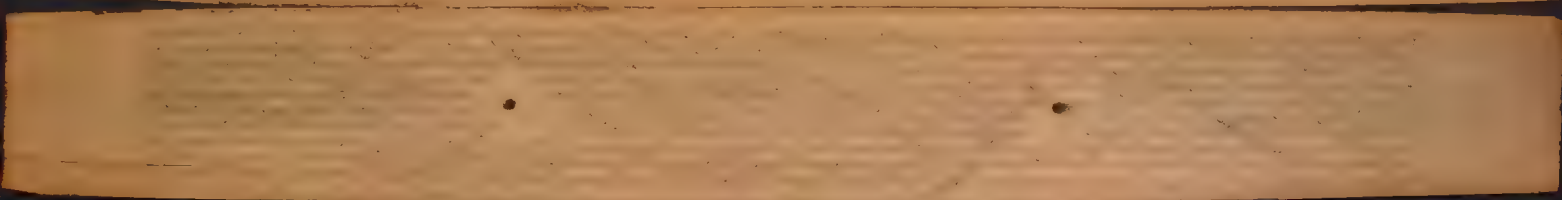
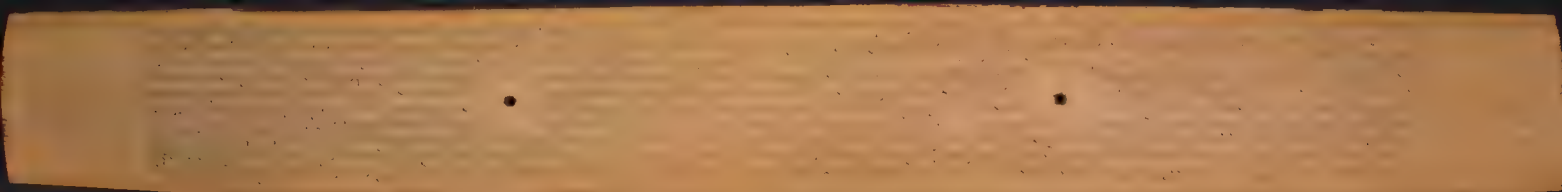




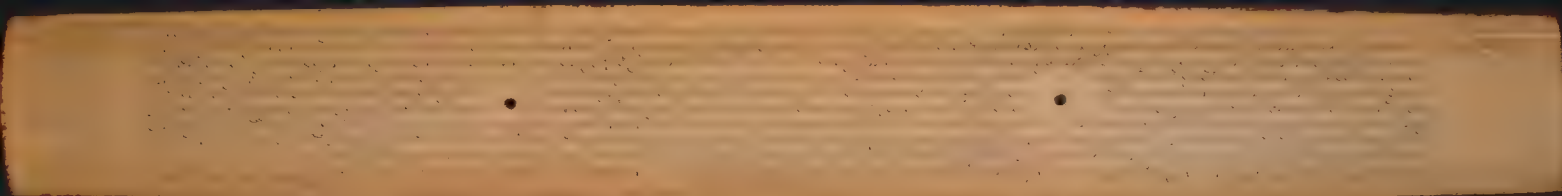


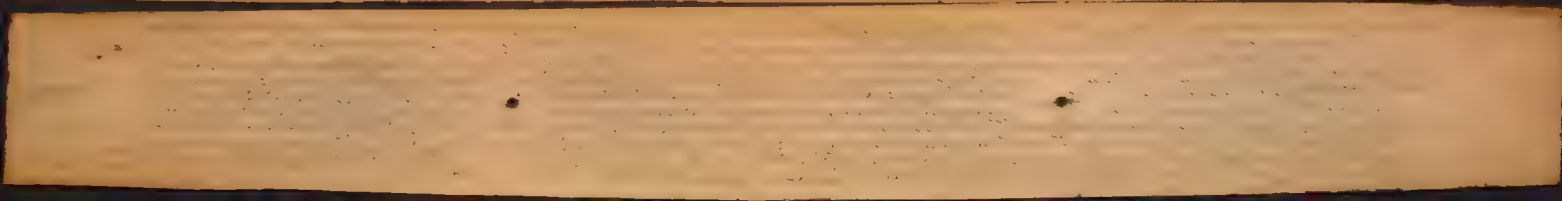
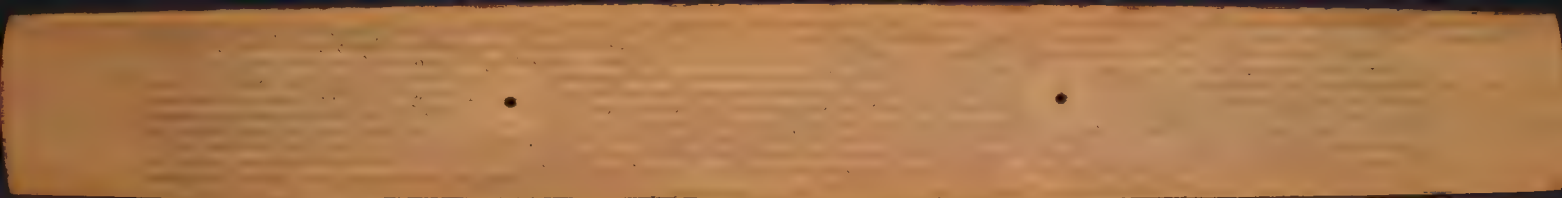








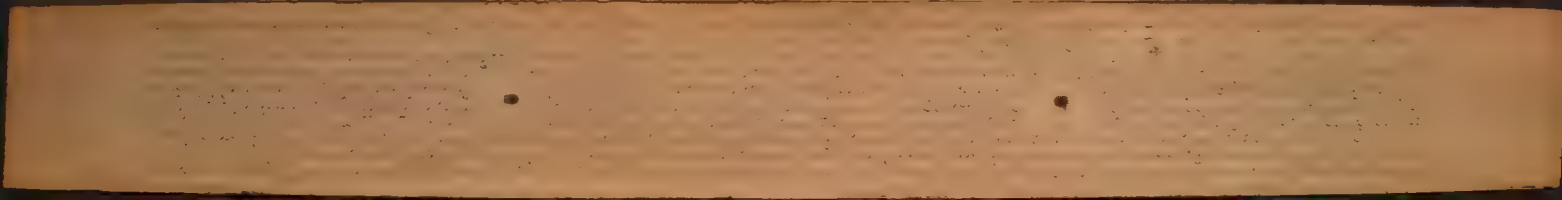
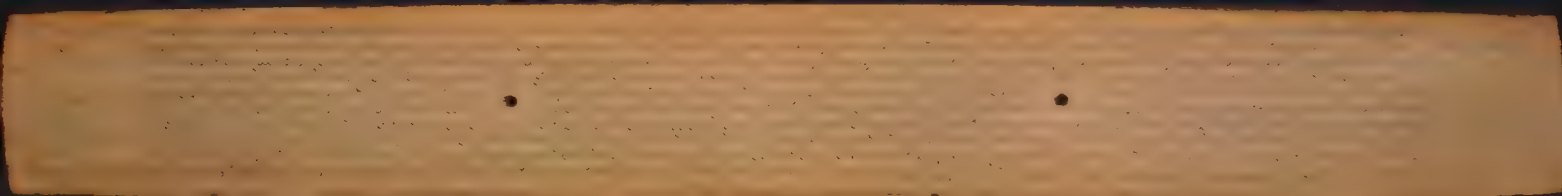


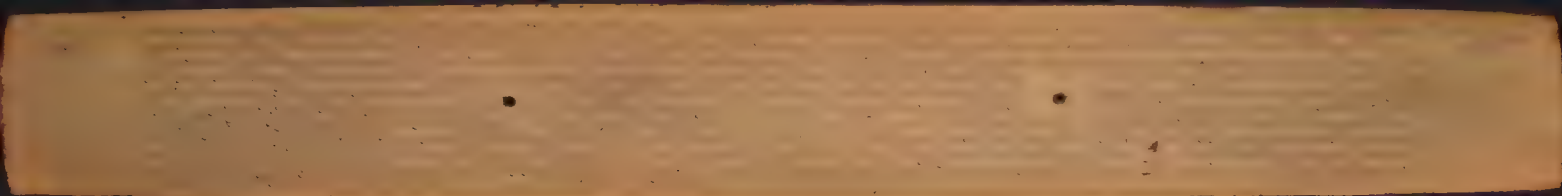


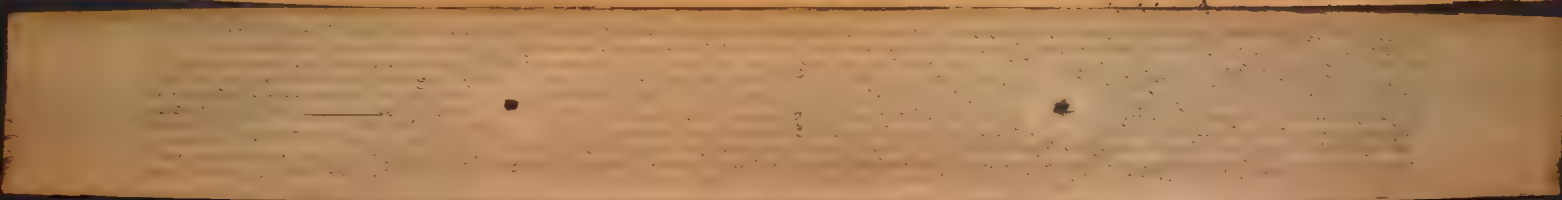
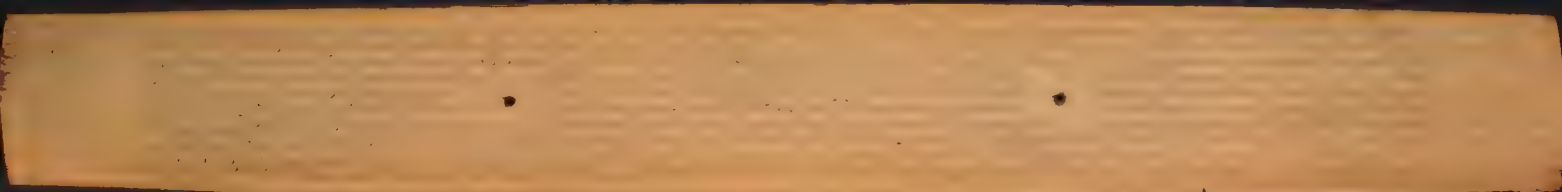
နိဗ္ဗာန်သောလောကီလောကီ
မဂ္ဂဗျူဟာသောလောကီ
နိဗ္ဗာန်သောလောကီလောကီ

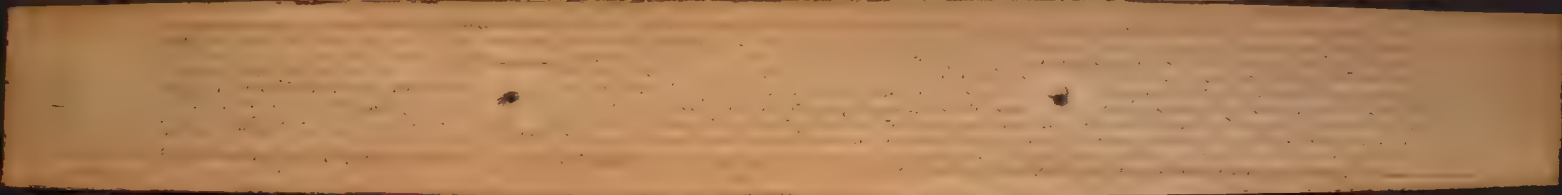
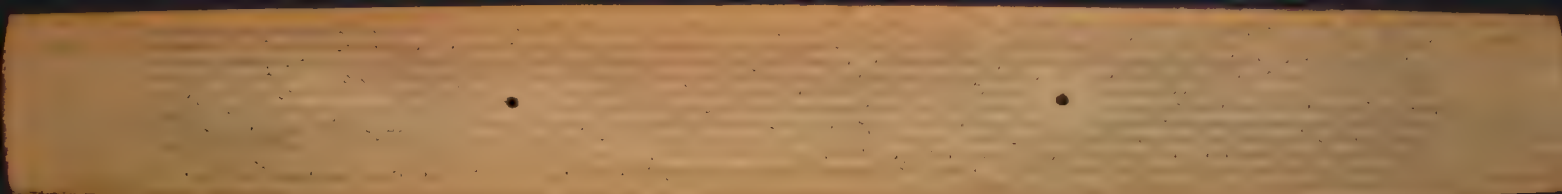
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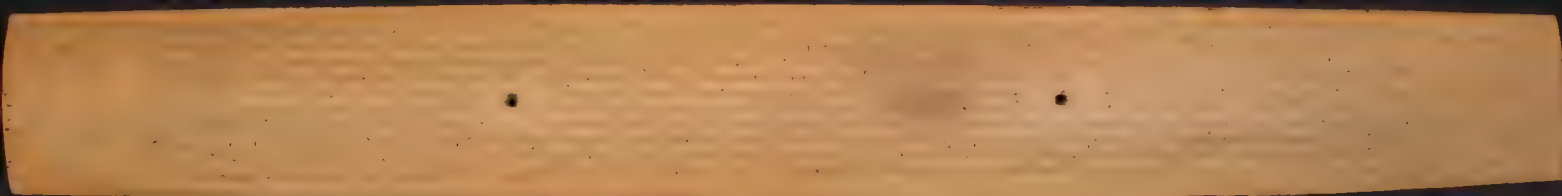


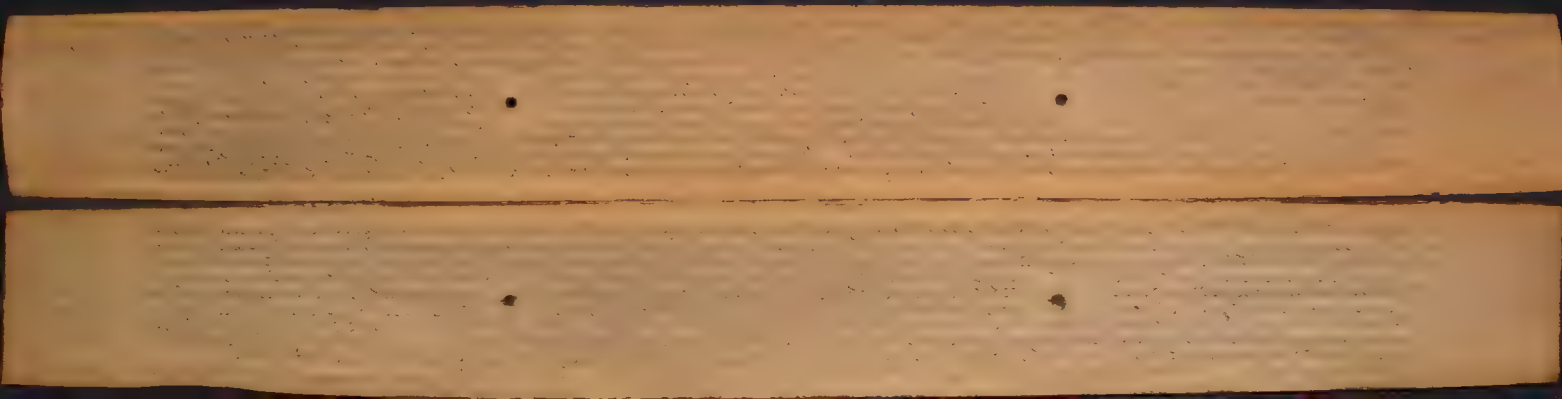


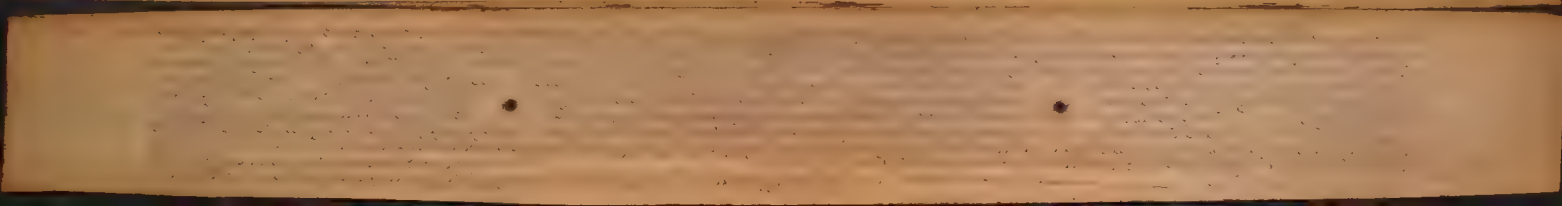
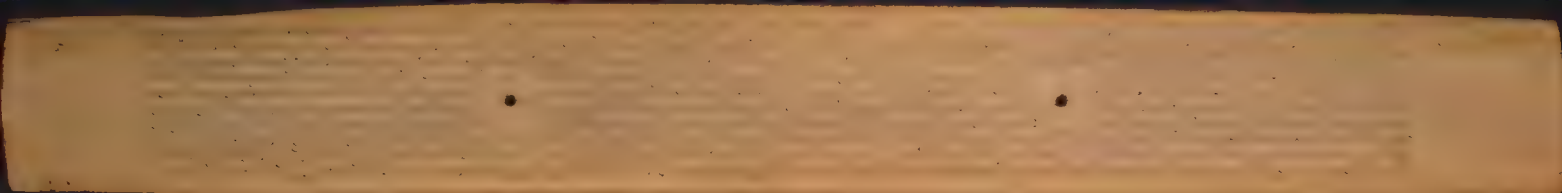


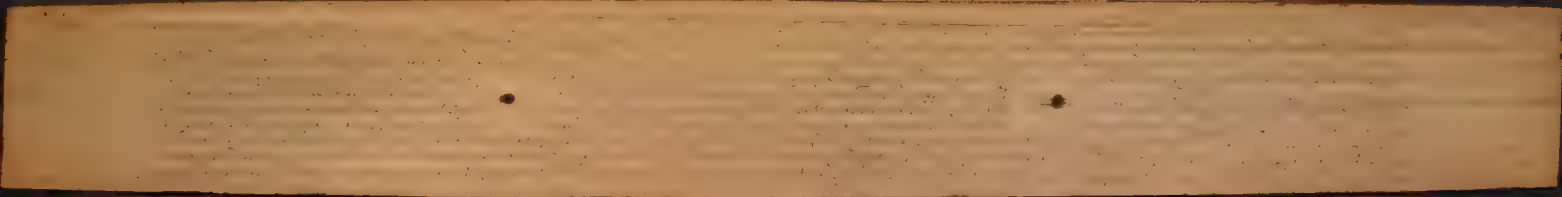
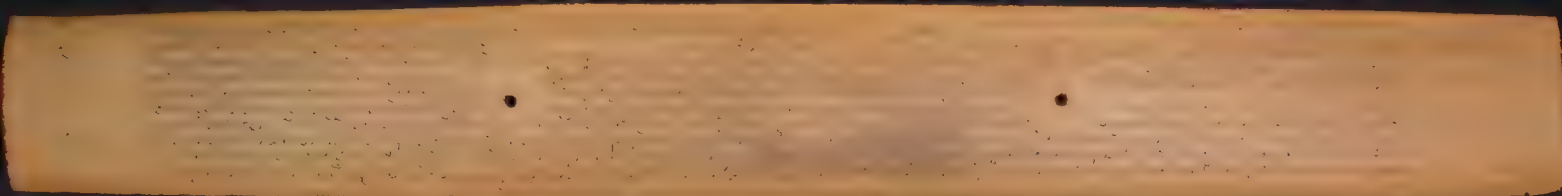


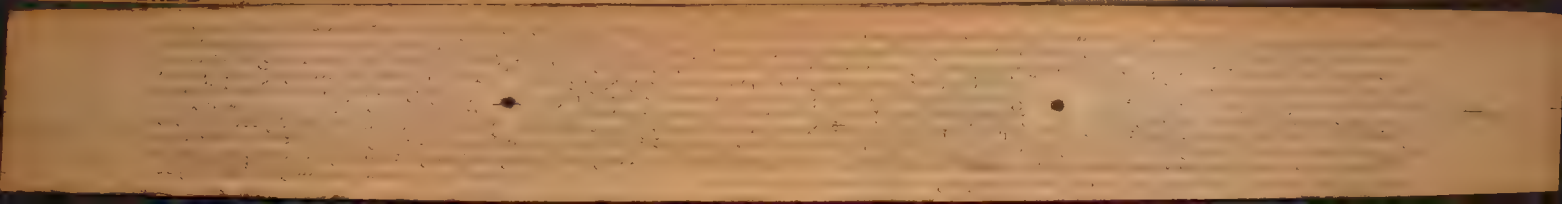
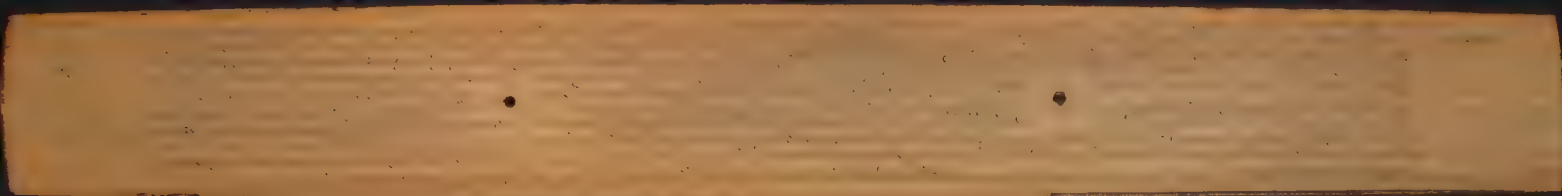






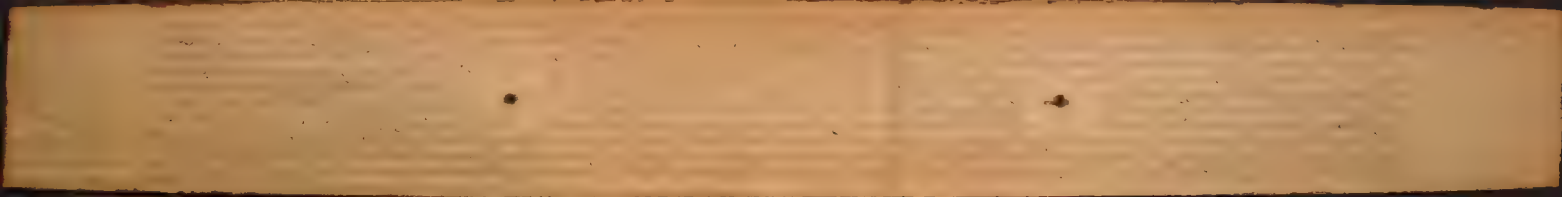
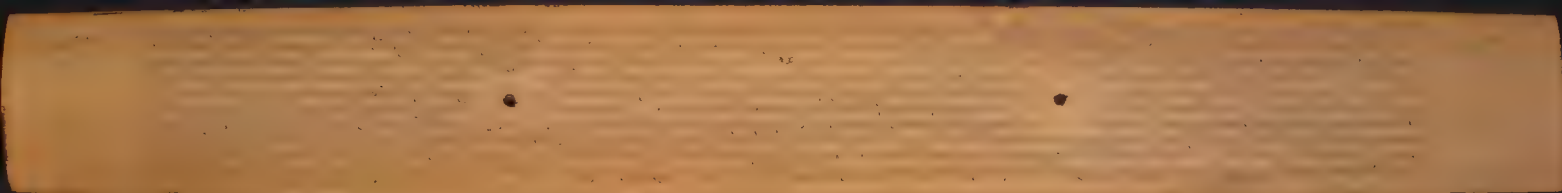


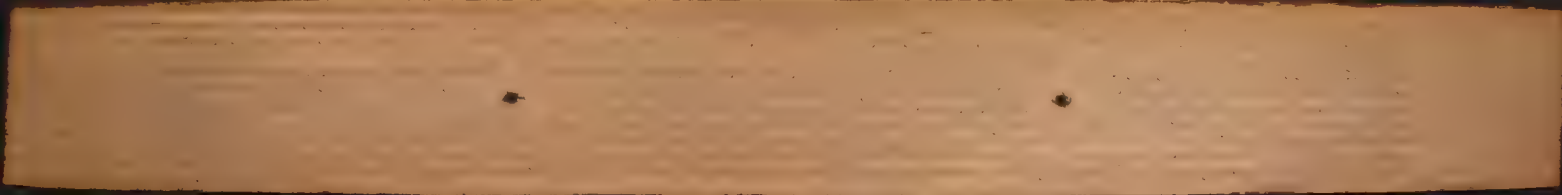
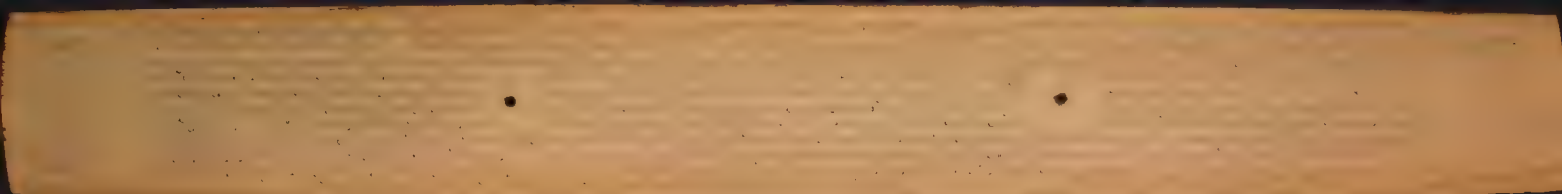


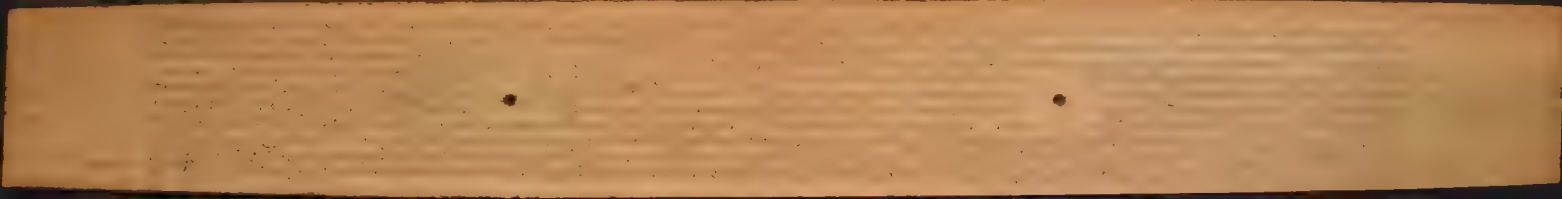
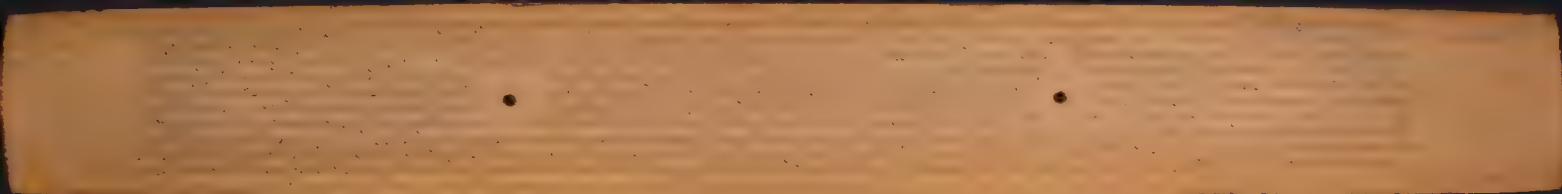


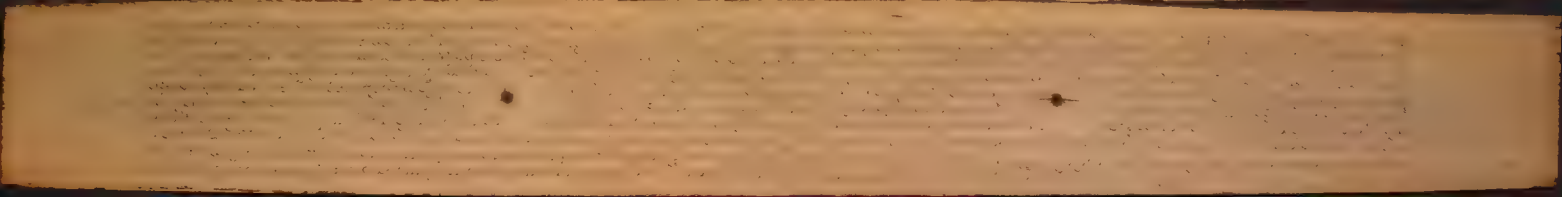
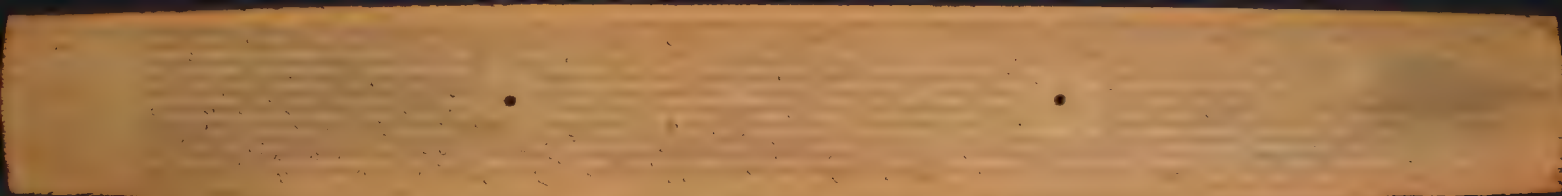
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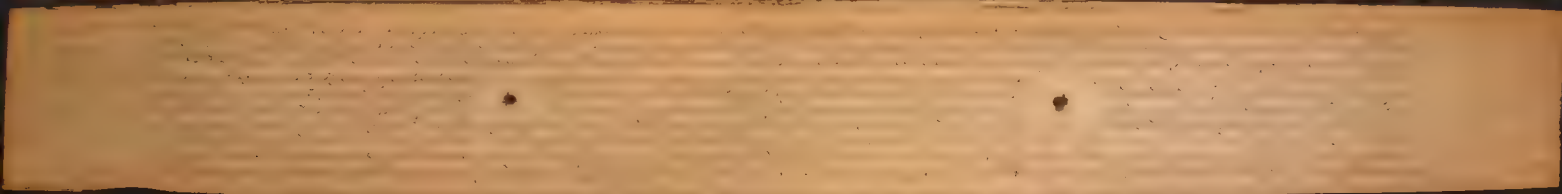
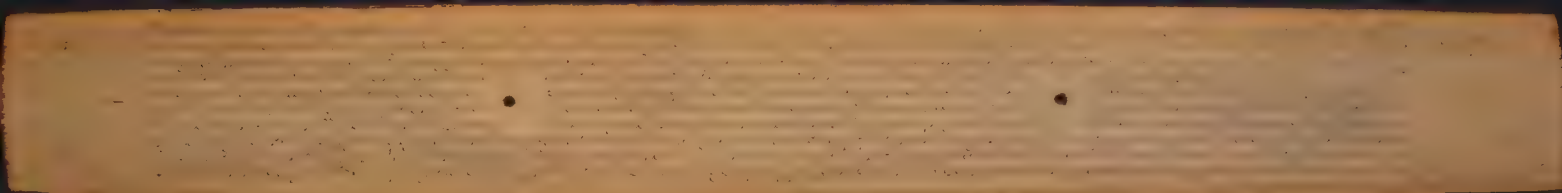


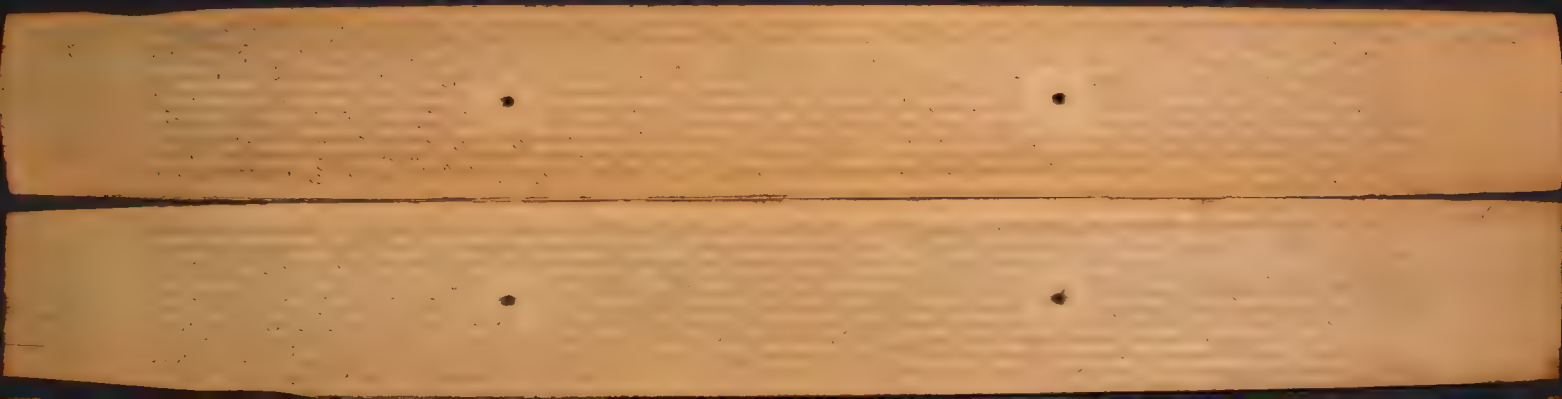


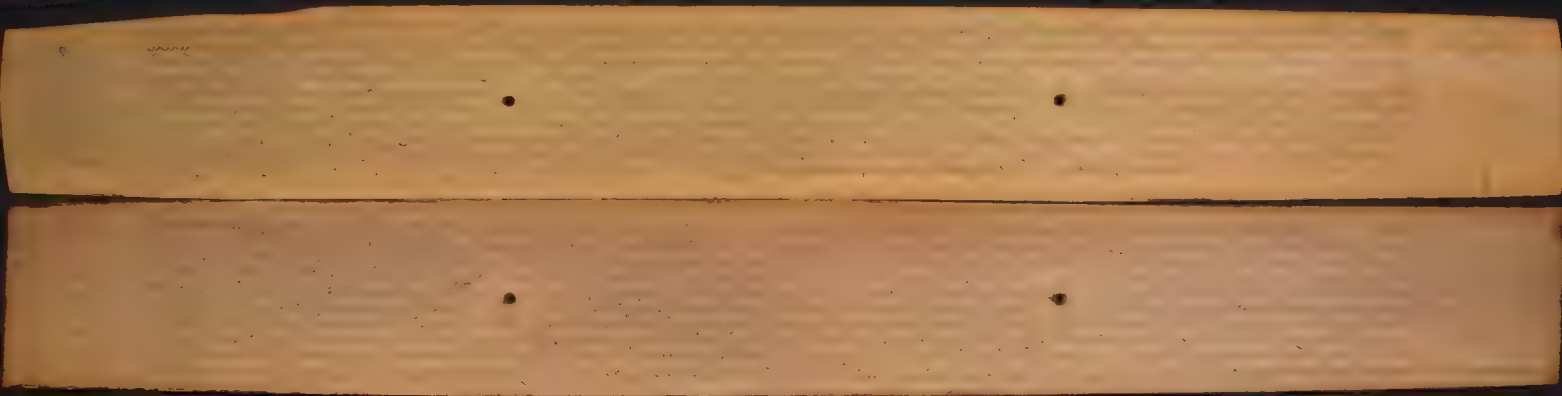
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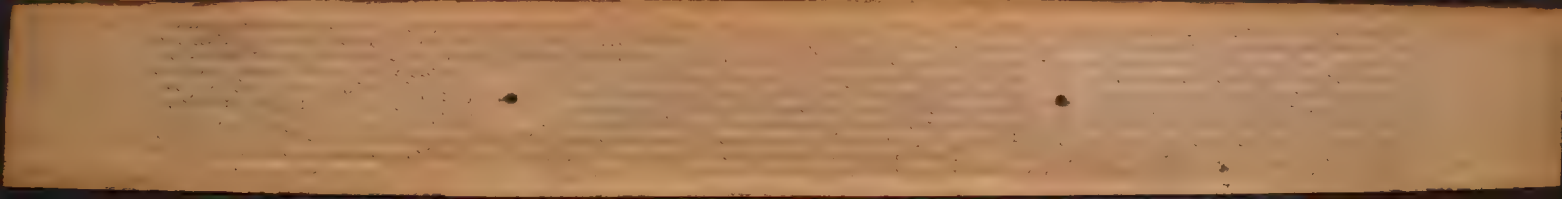
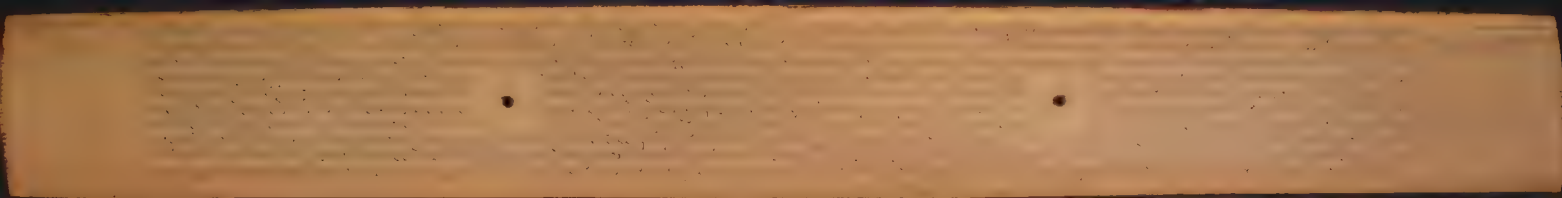


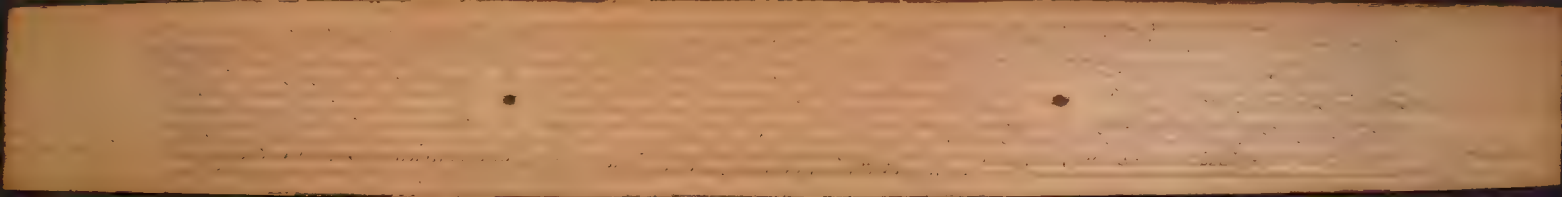


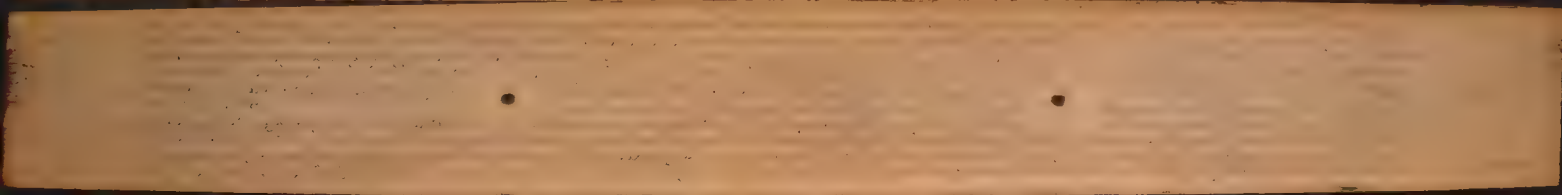
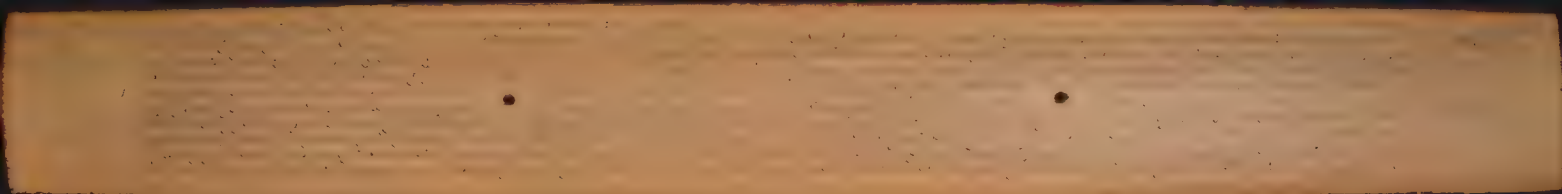






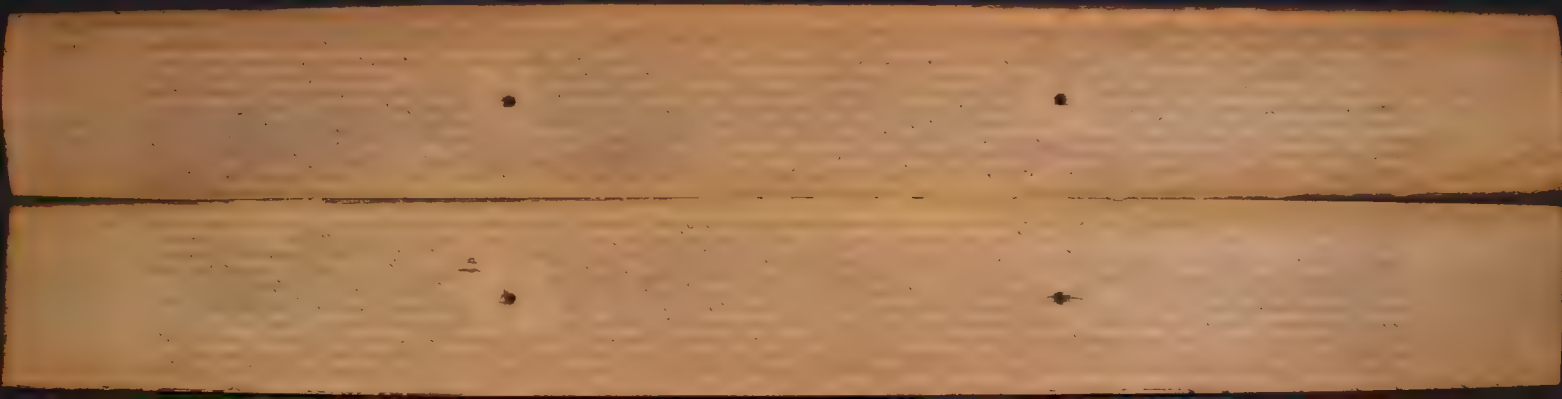


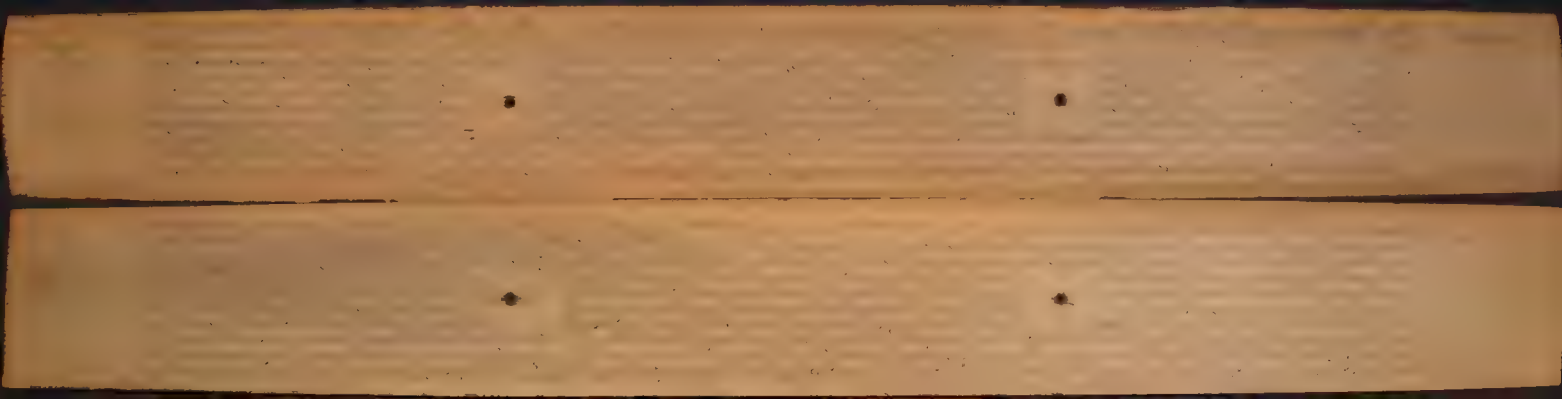


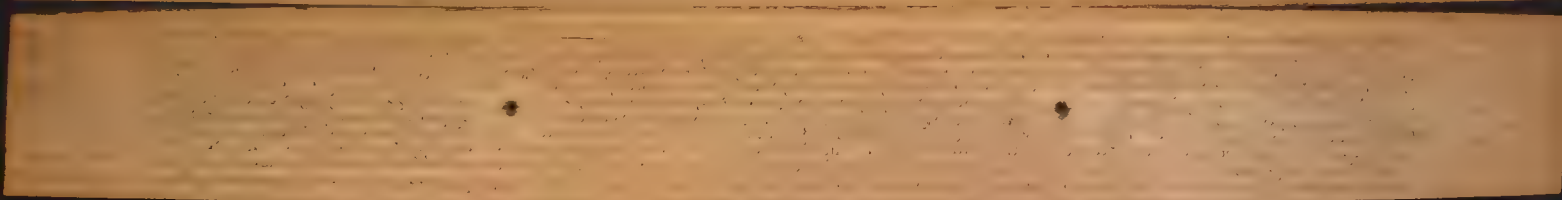
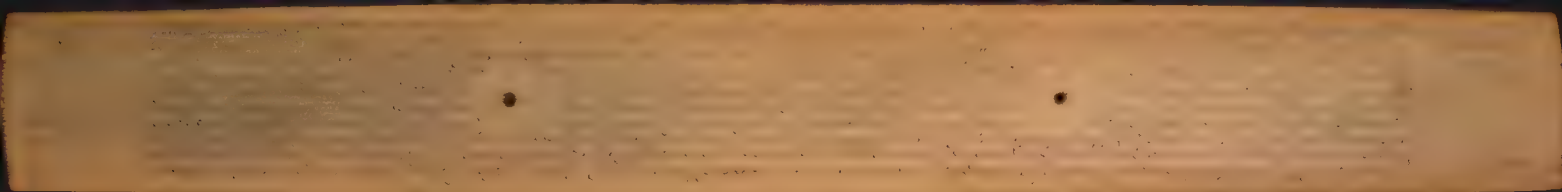






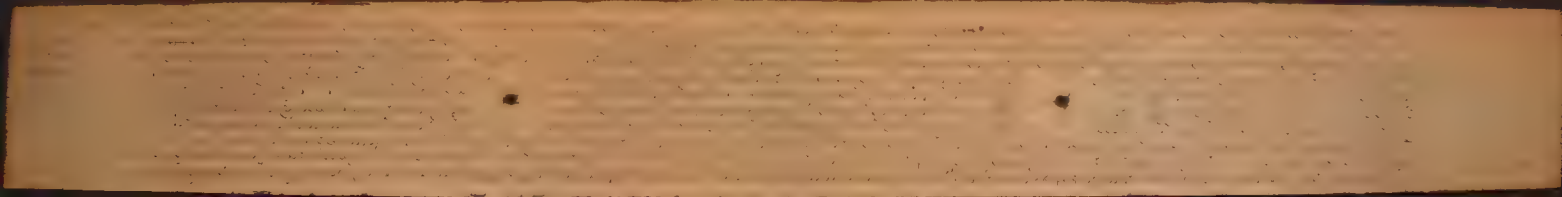
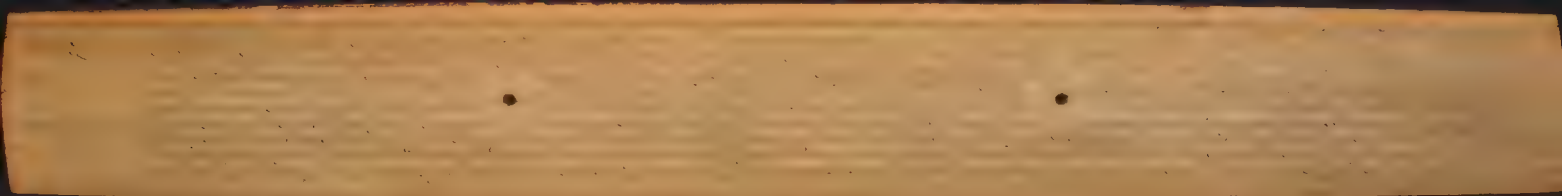








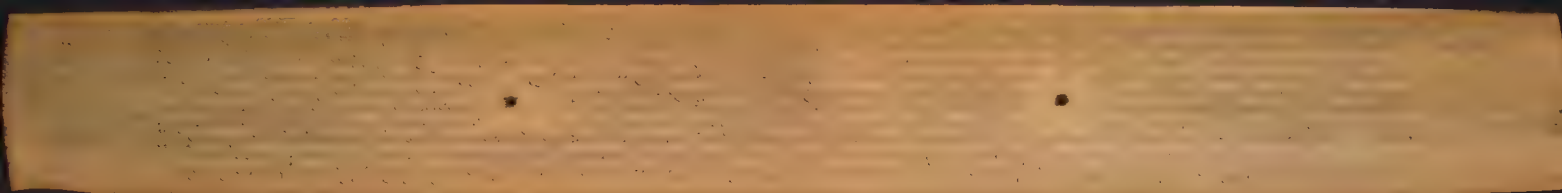
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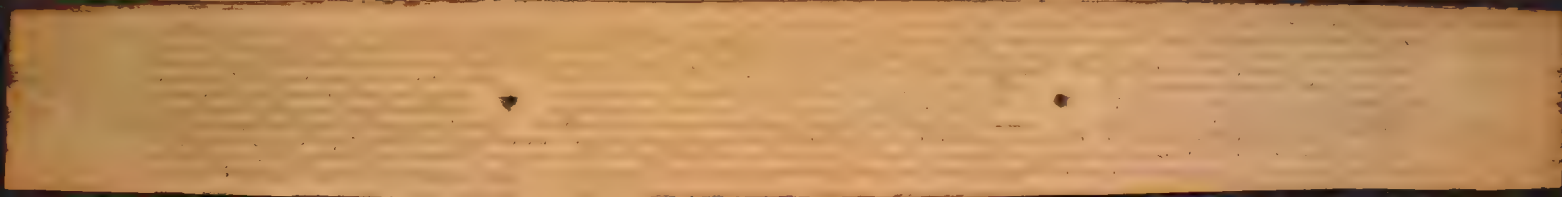
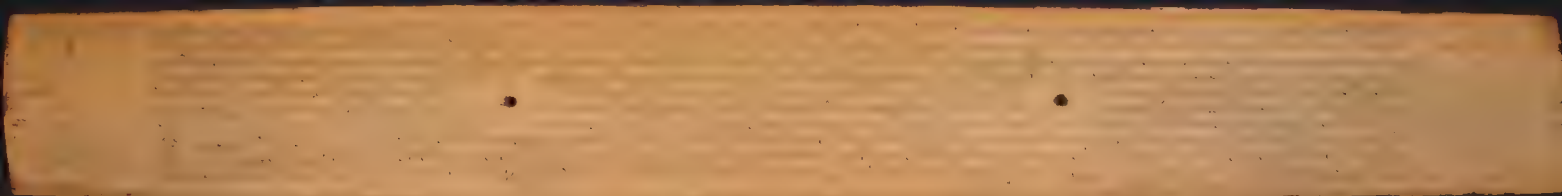


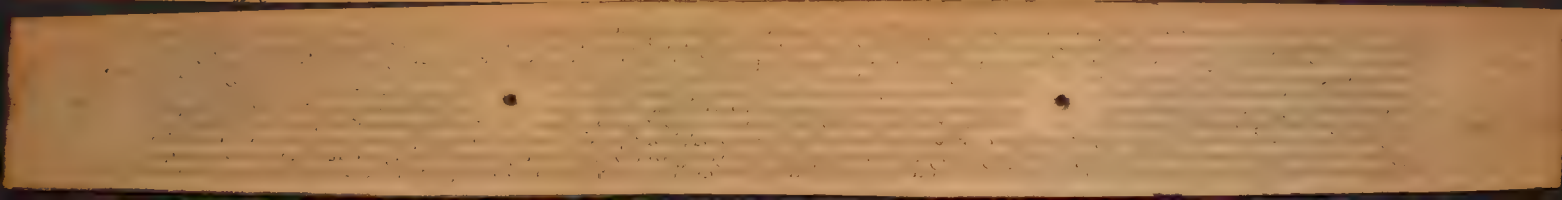
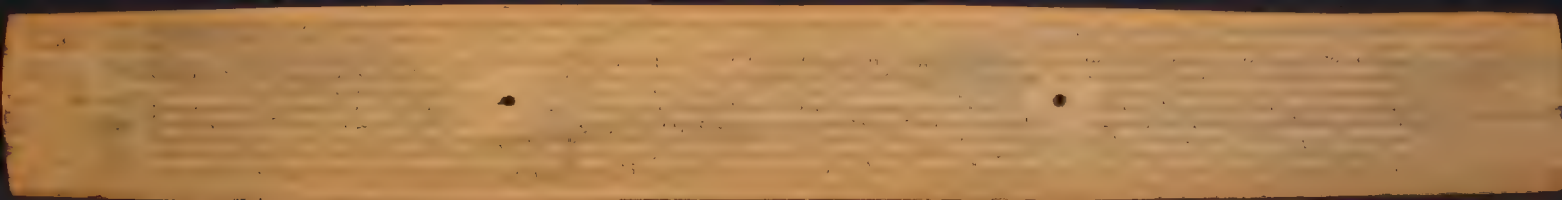


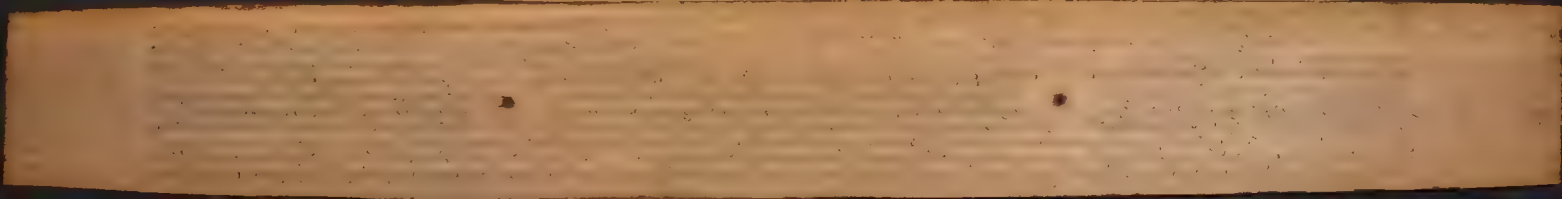
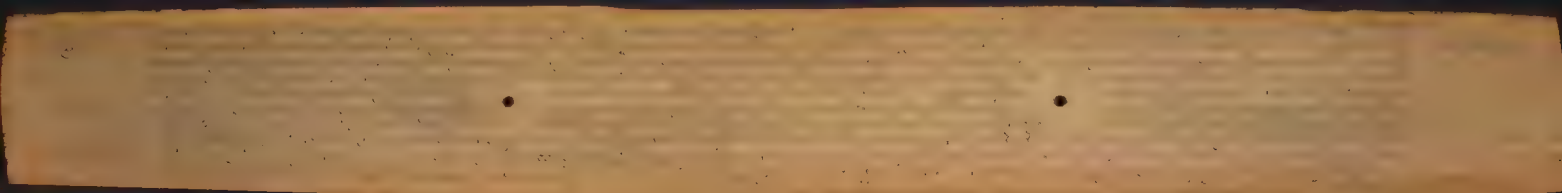






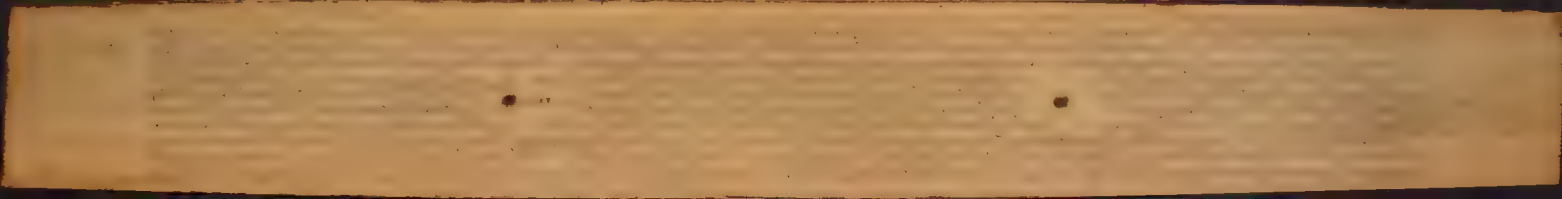
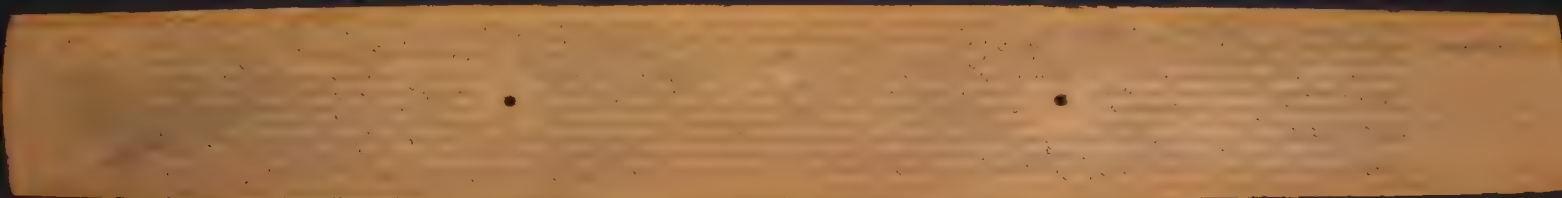




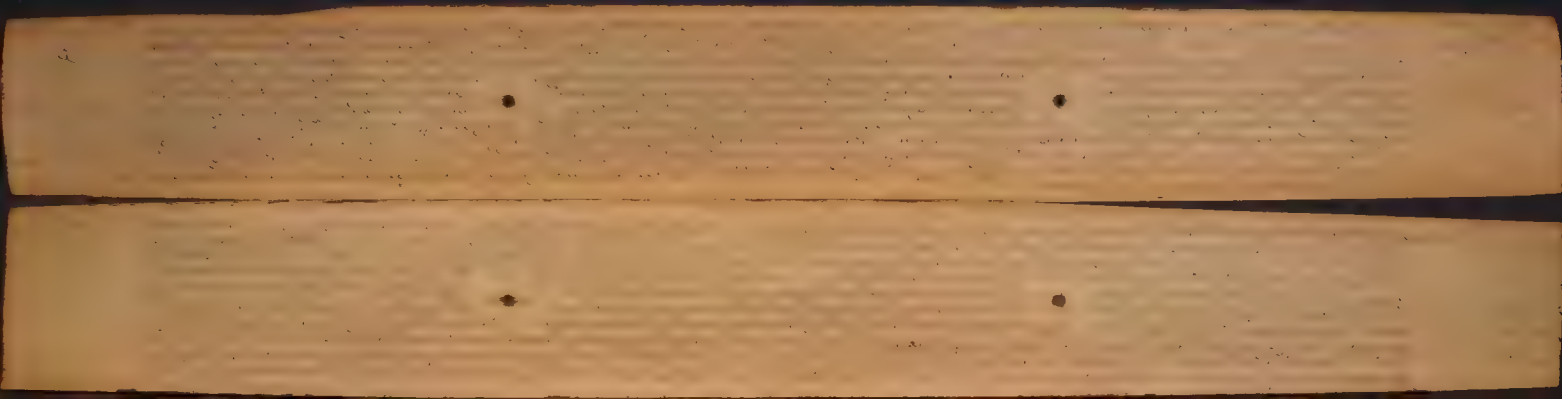


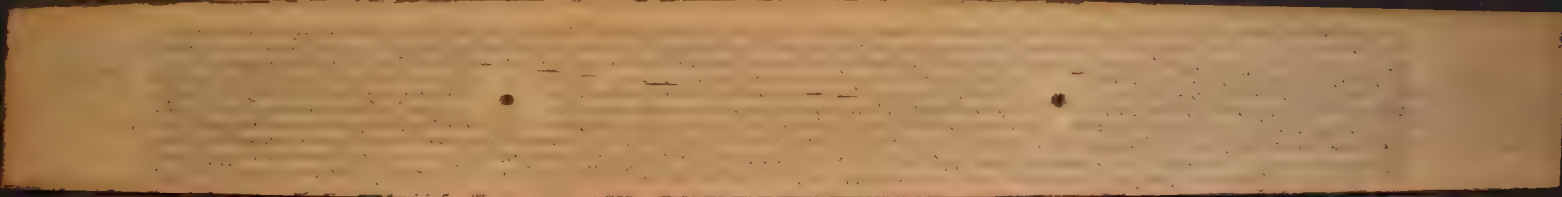
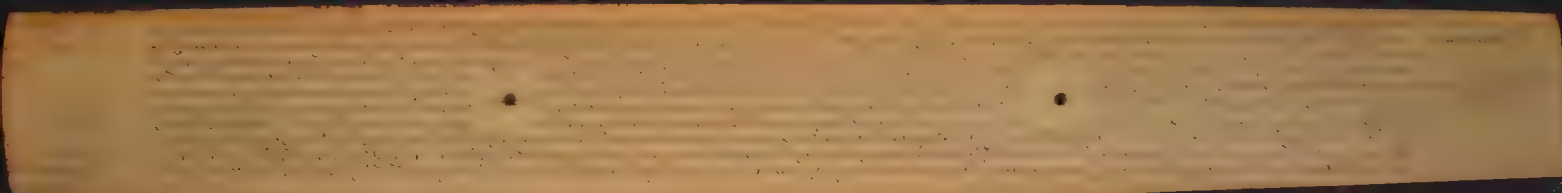
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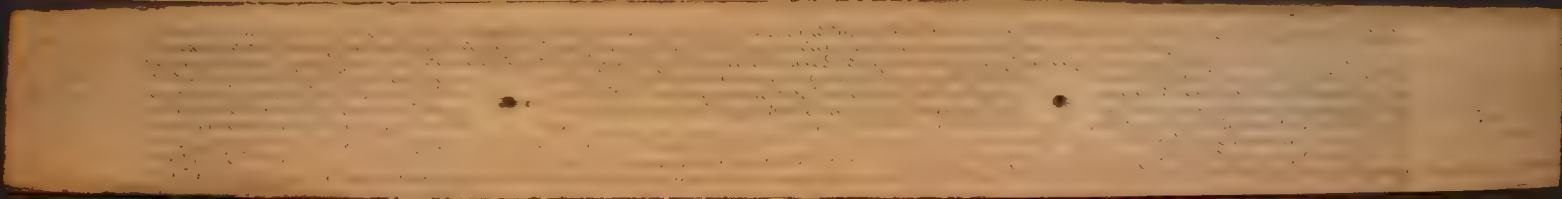


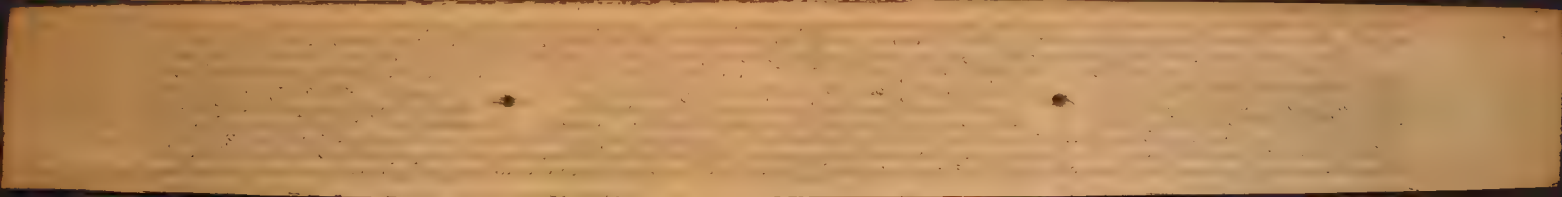
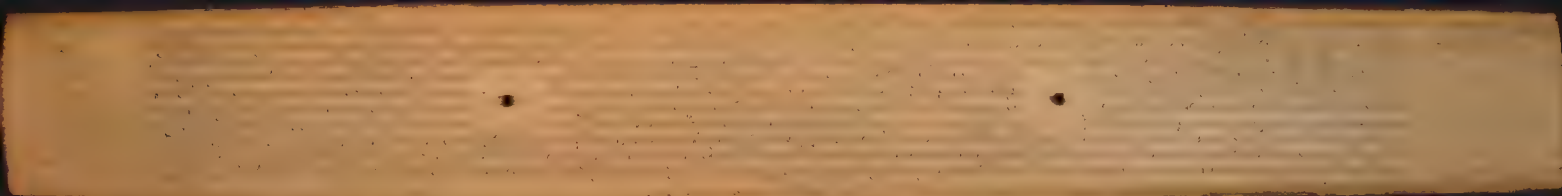


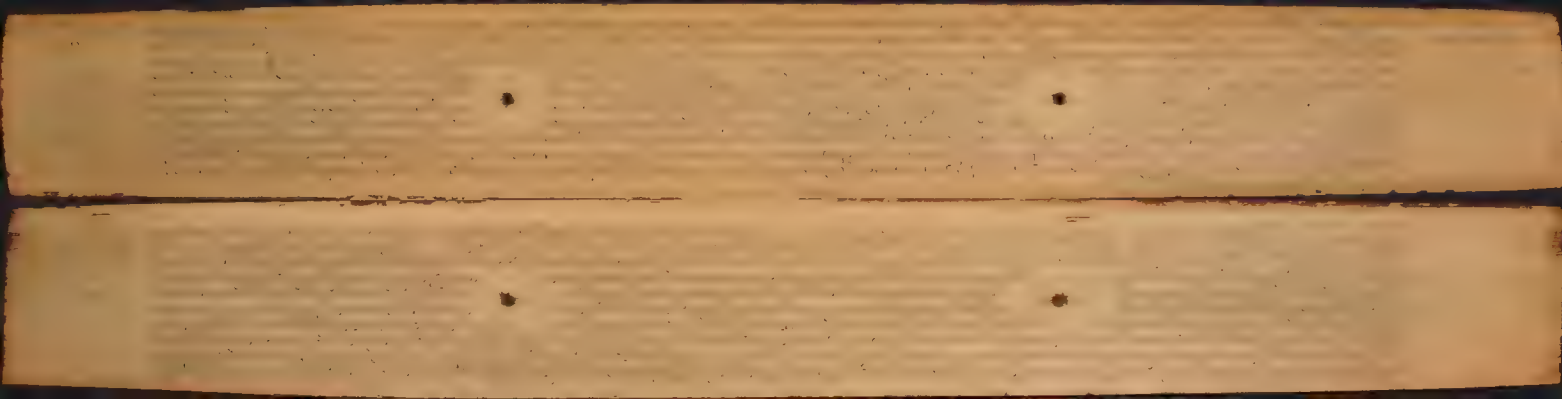


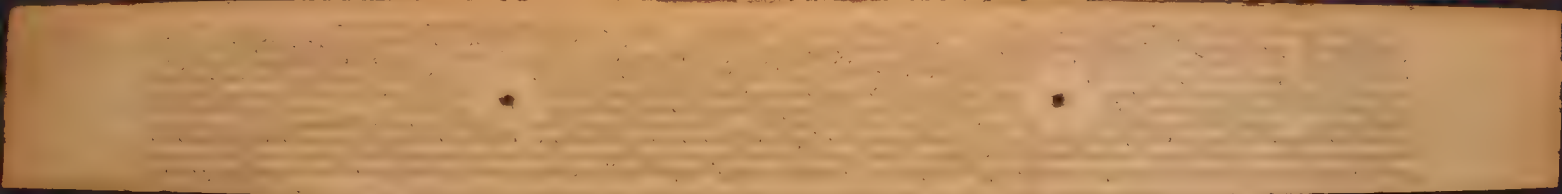
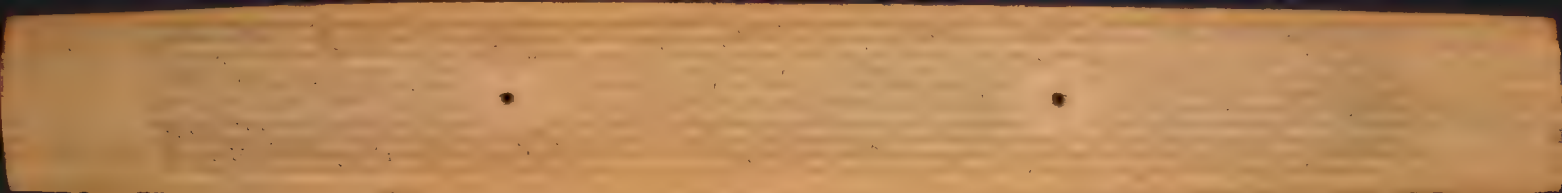






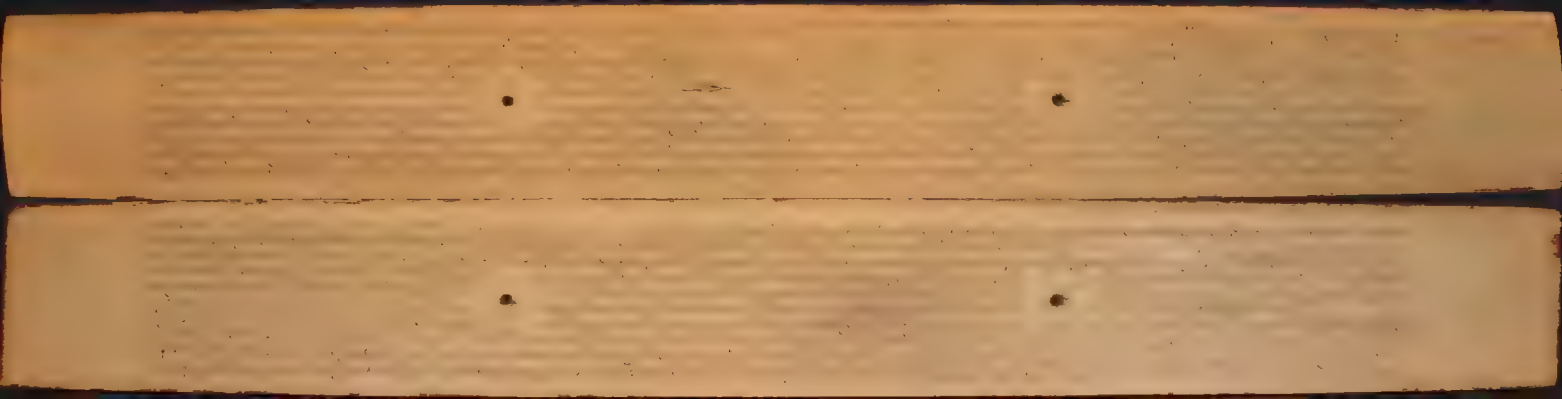






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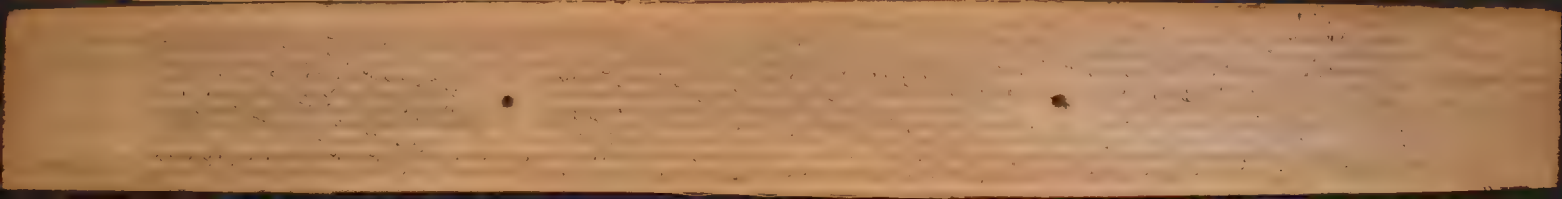
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သဘာဝတရားကျမ်းတော်တော်

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သဘာဝတရားကျမ်းတော်တော်

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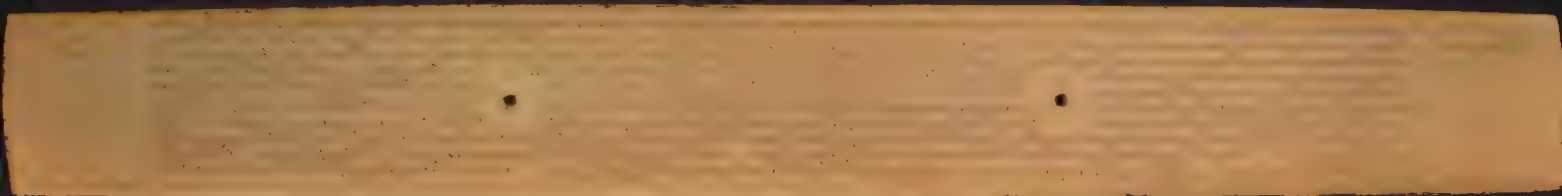
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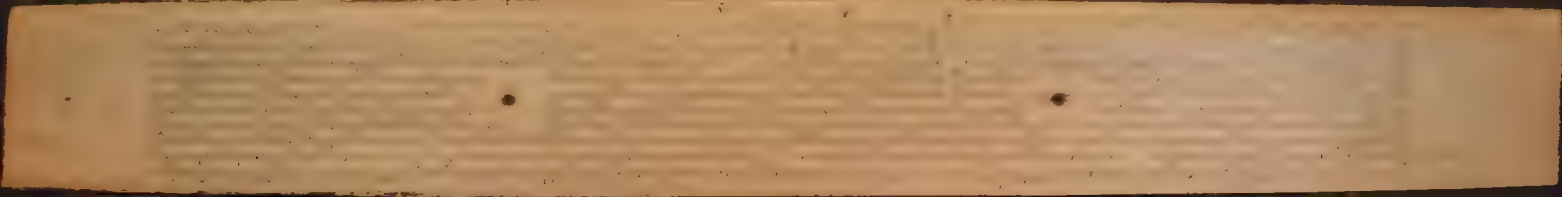
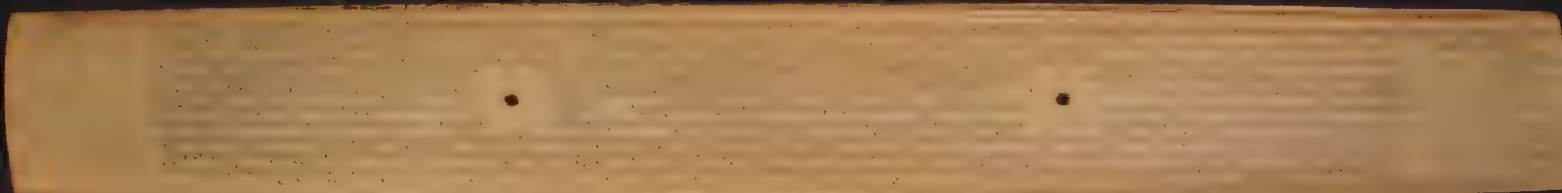
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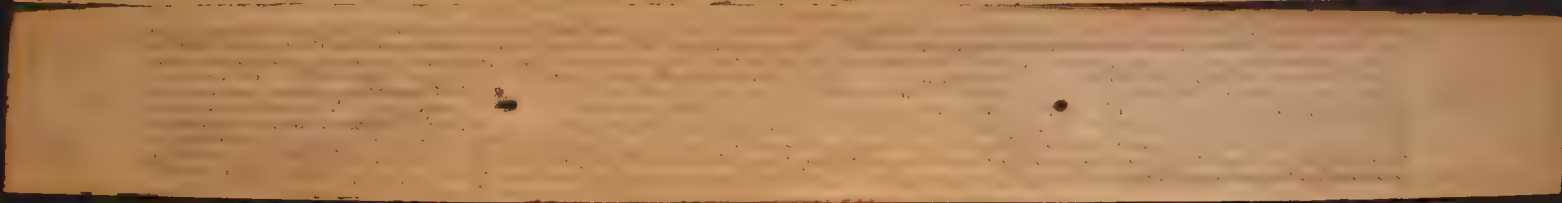
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သဘာဝတရားကျမ်းတော်တော်





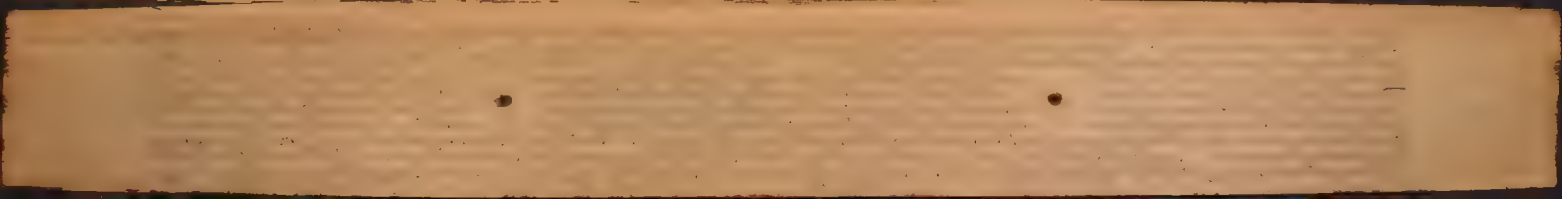
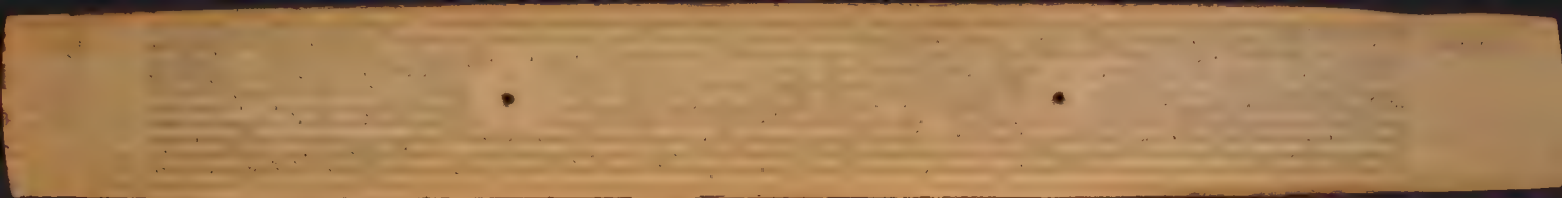




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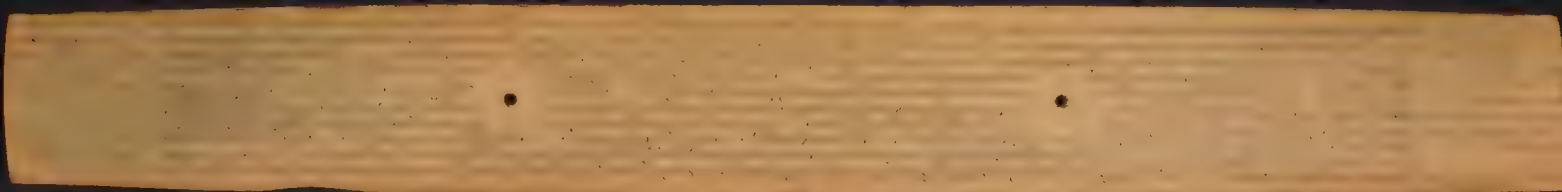


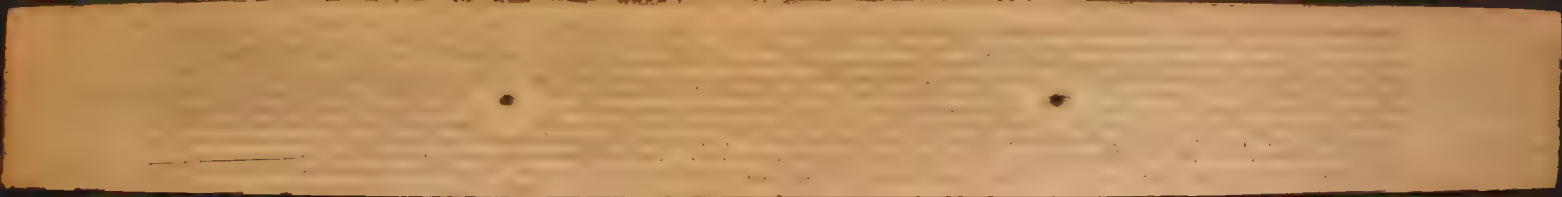
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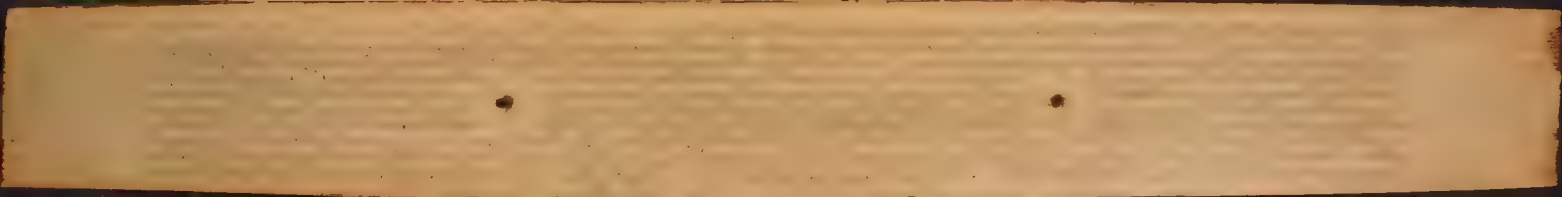
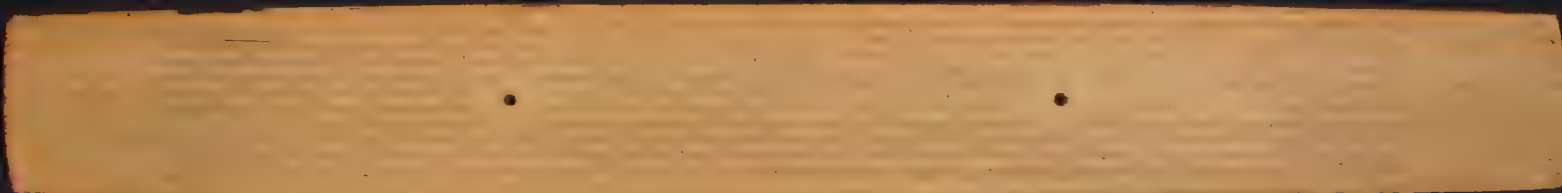
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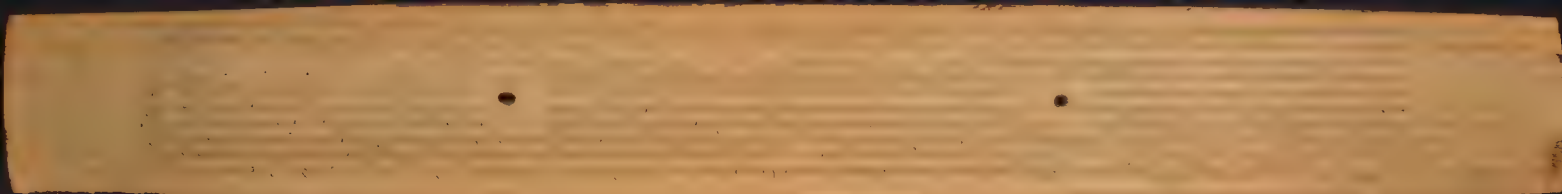
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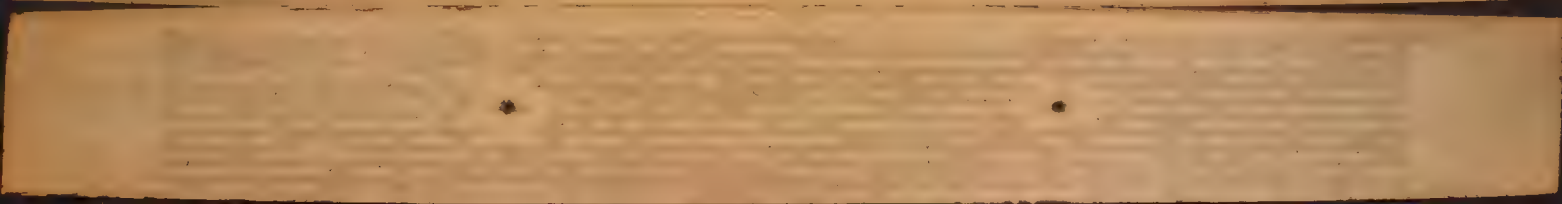
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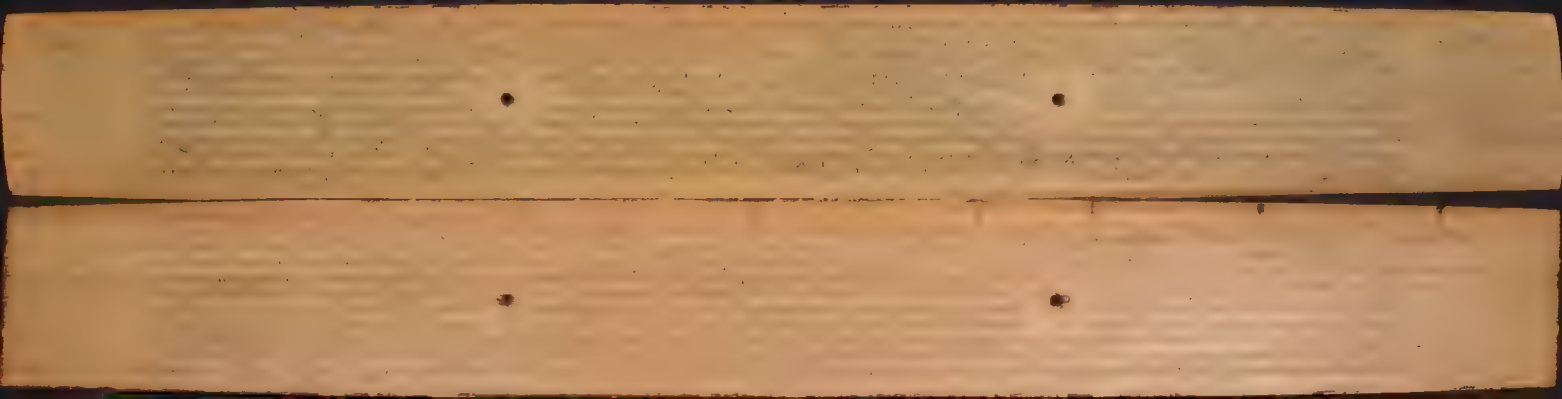


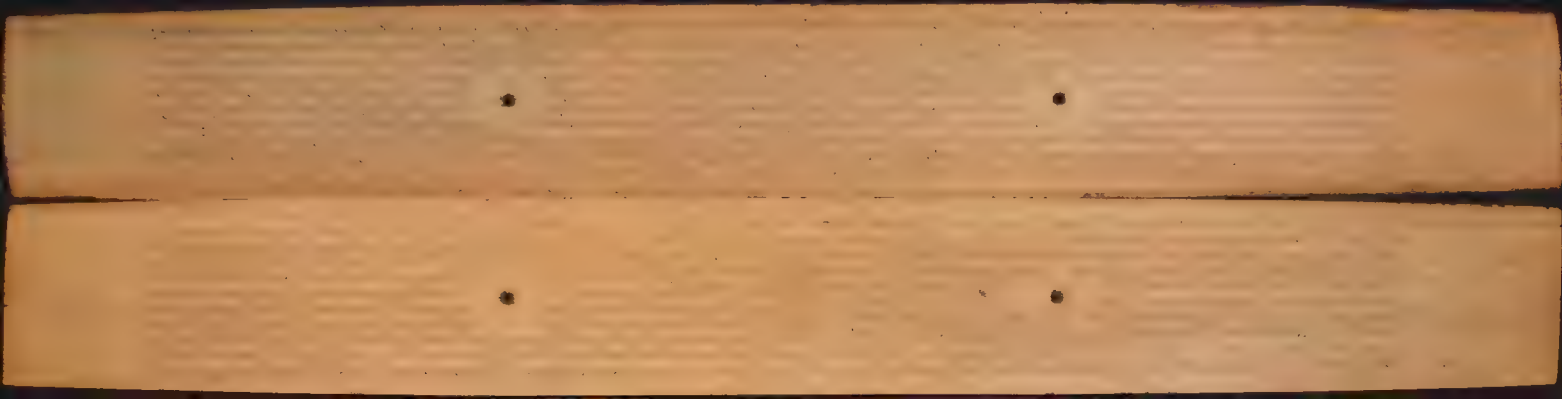


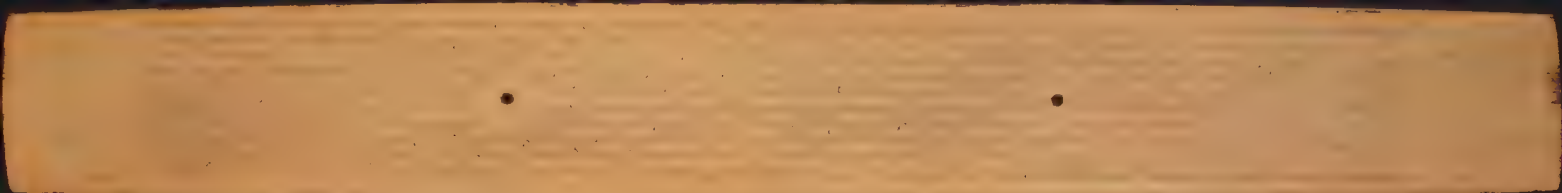


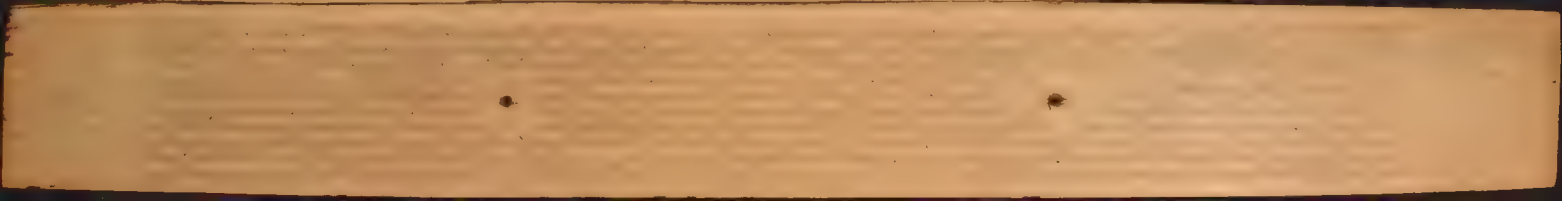
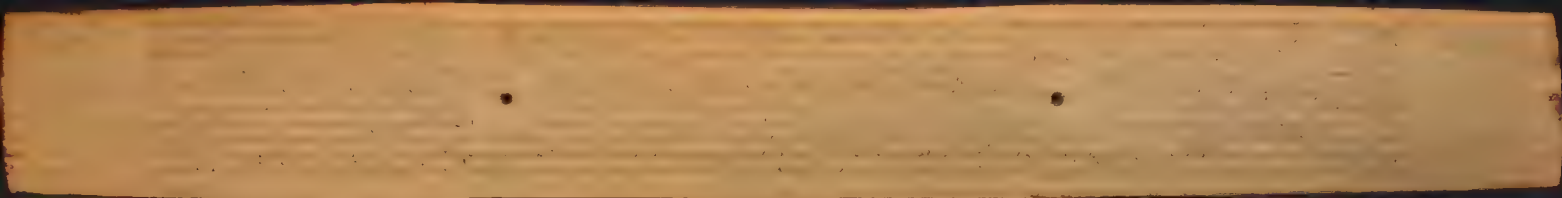




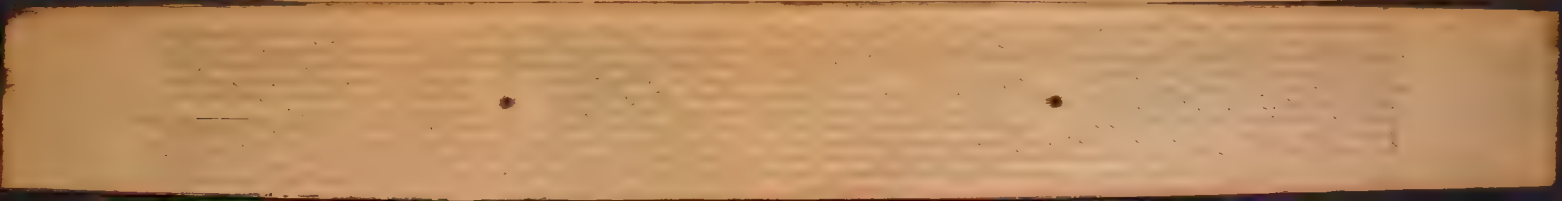
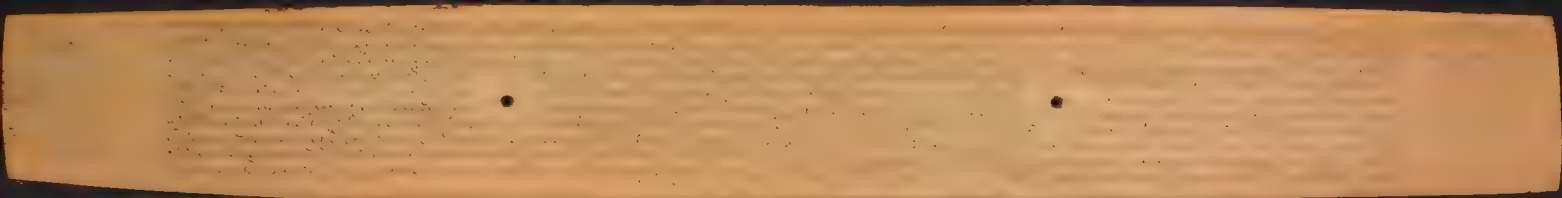


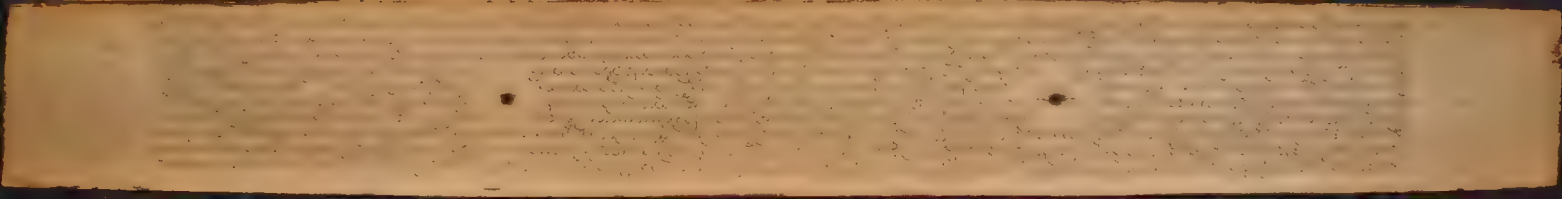
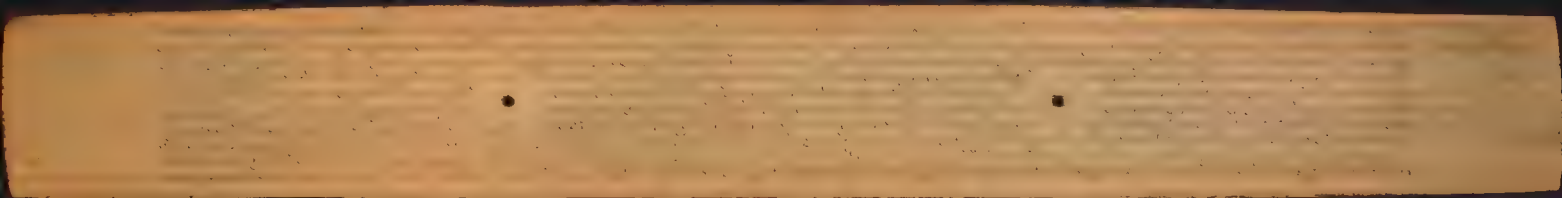


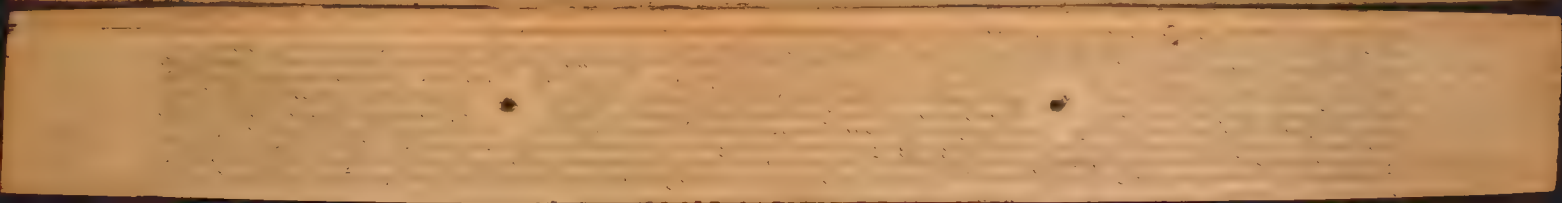




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တကလ္လသုလ

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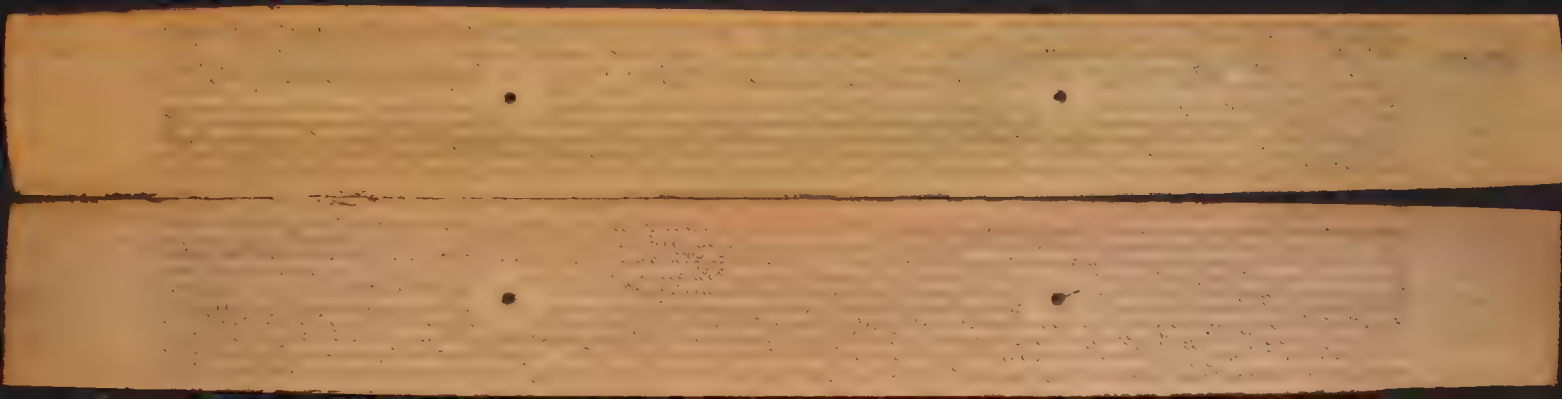
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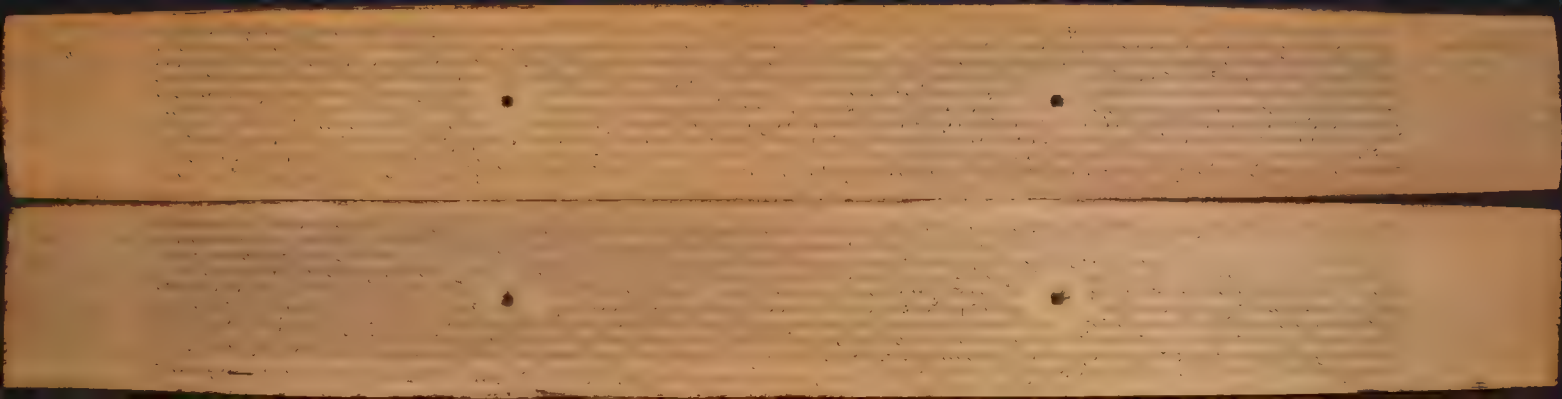
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သိက္ခိဝိသိသိ

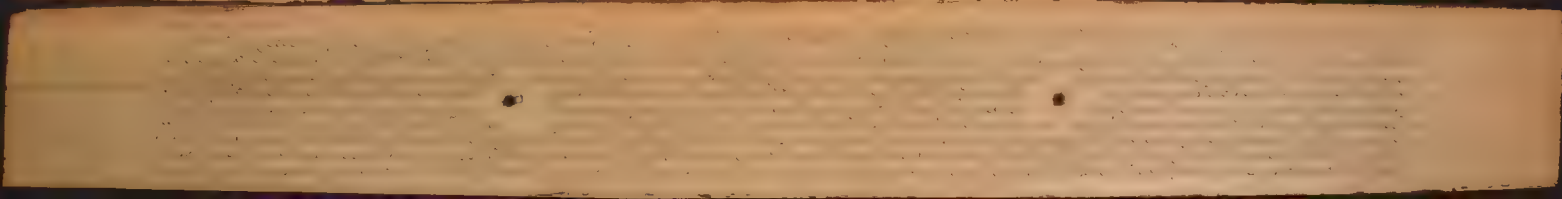
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သိက္ခိဝိသိသိ

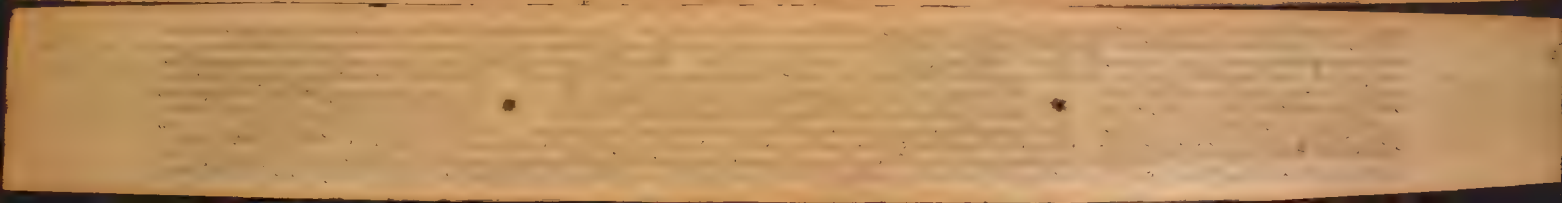
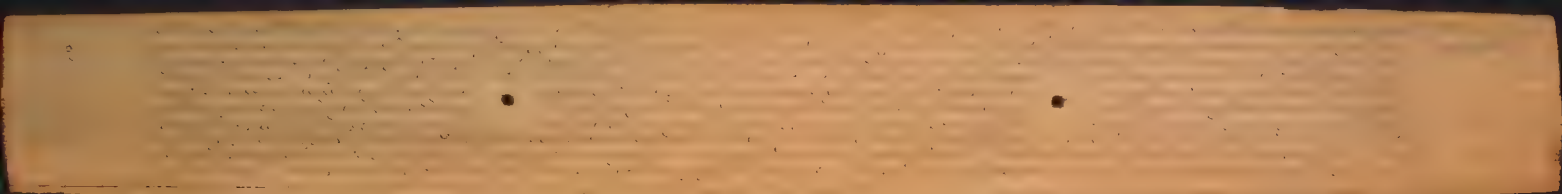
မဟာမုဒိတသုလ
သိက္ခိဝိသိသိ

မဟာမုဒိတသုလ
သိက္ခိဝိသိသိ









Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the lower middle of the first strip.

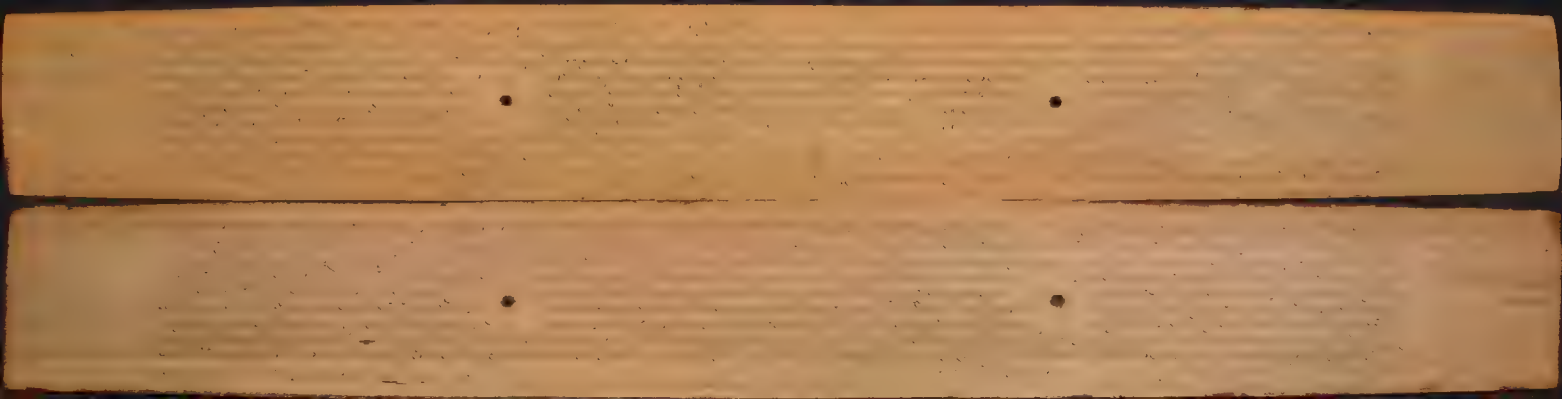
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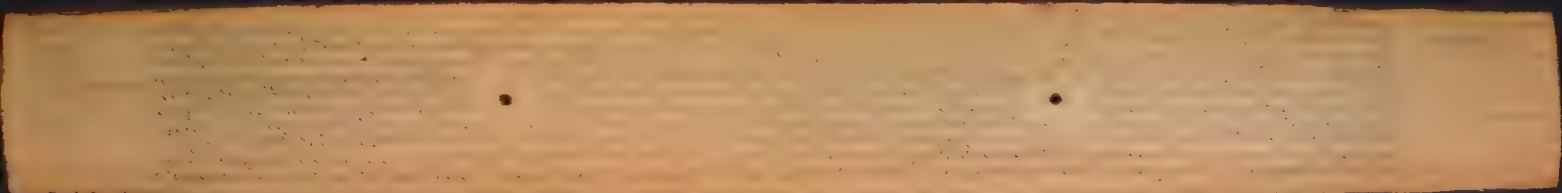
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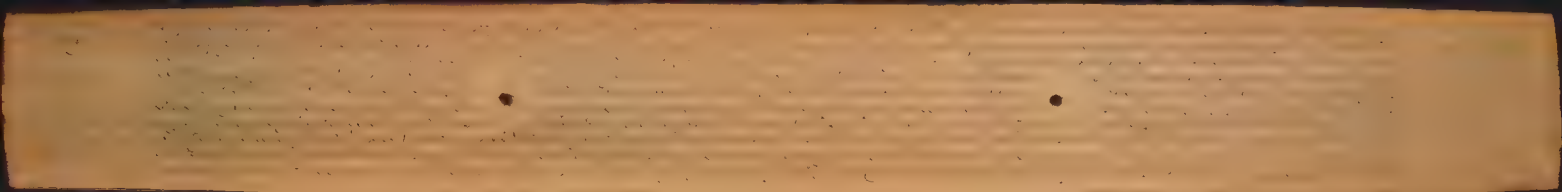
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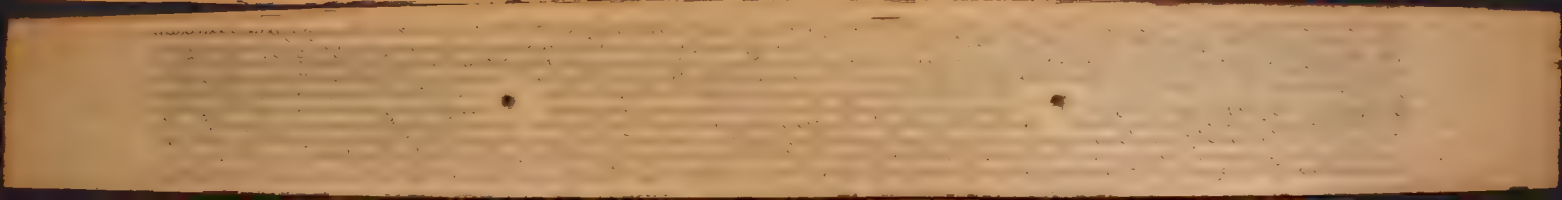
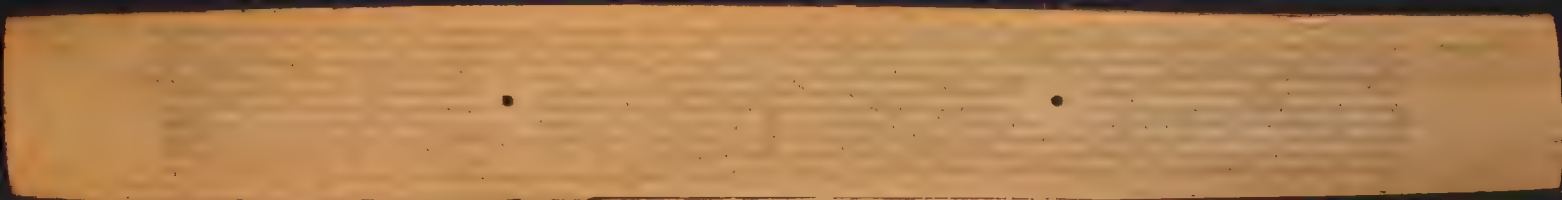
Handwritten text in the lower middle of the second strip.

Handwritten text in the bottom of the second strip.









ရွှေသီဟသူရ

ဝေဟနသီဟသူရ

ဝေဟနသီဟသူရ

ဝေဟနသီဟသူရ

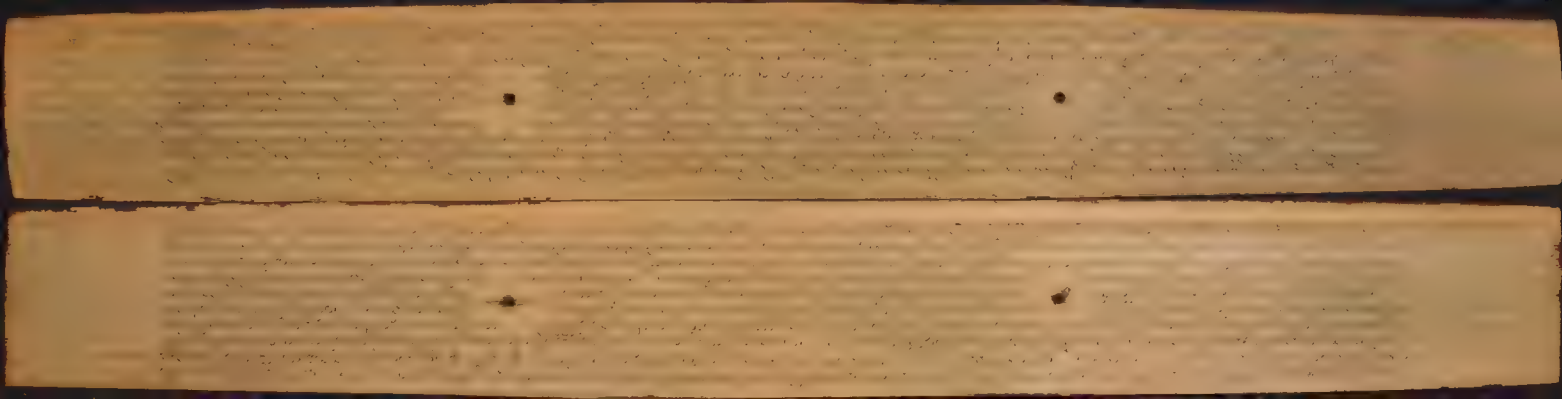
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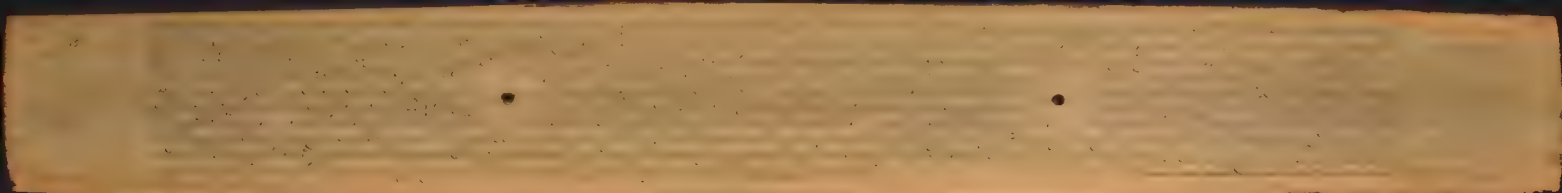
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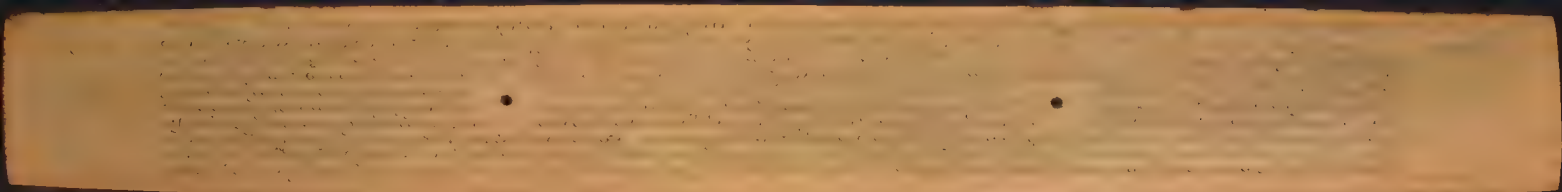
ဝေဟနသီဟသူရ

ဝေဟနသီဟသူရ

ဝေဟနသီဟသူရ







[illegible]

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[Faint handwritten notes at the bottom of the page]

ප්‍රතිපත්ති

၁၃။ နှစ်ပတ်လည်ပတ်စာအုပ်များကို ဤသို့လေ့လာ

၂၀၁၈ ခုနှစ်တွင် ပြည်သူ့ဆေးကုသမှုနှင့် ပတ်သက်သည့် အချက်အလက်များကို စုံစမ်းရန် အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

မုတ္တမသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

0. 50 2. 40 3. 20 4. 10 5. 01 6. 02 7. 03



၁၃၇

၁၃၇၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

၁၃၇၈

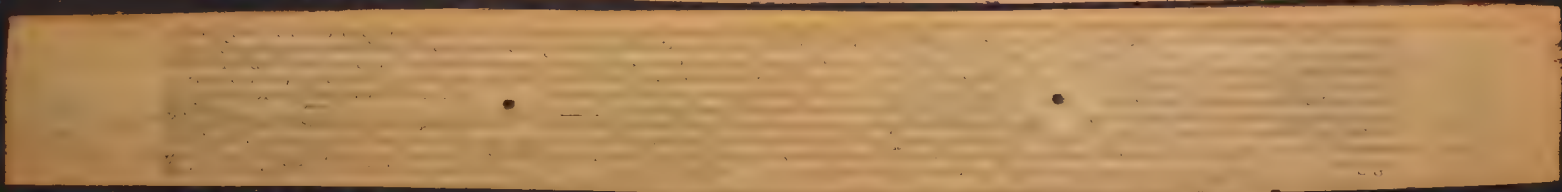
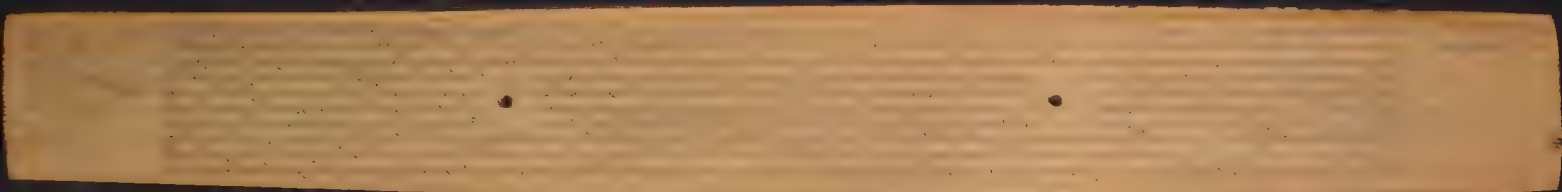
၁၃၇၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

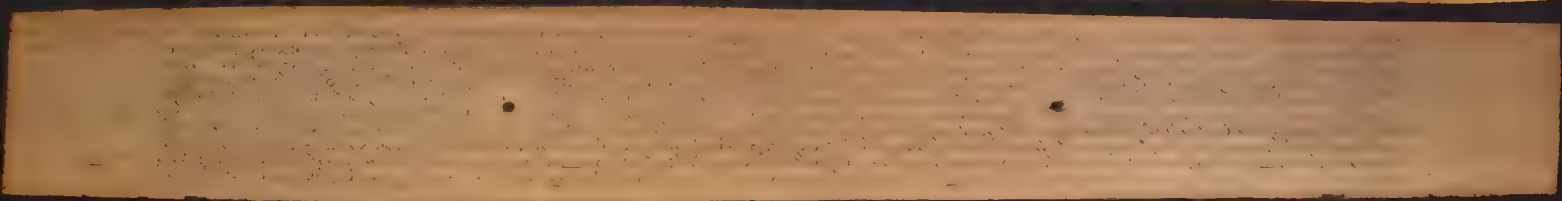
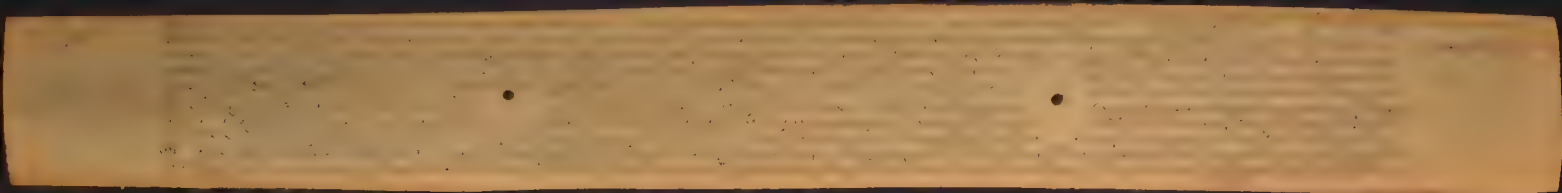
၁၃၇၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

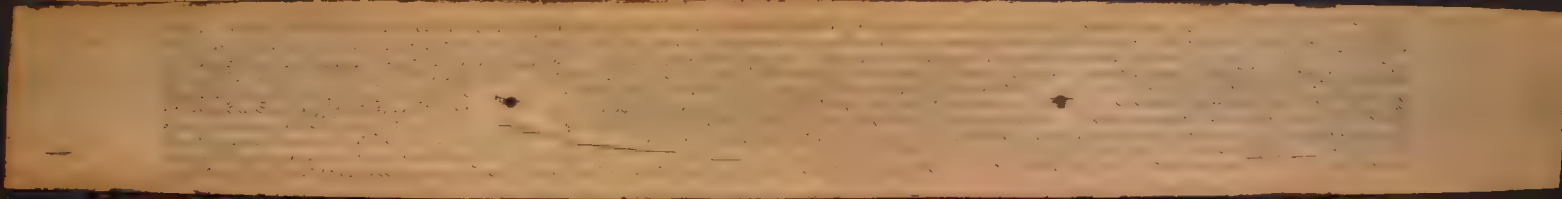
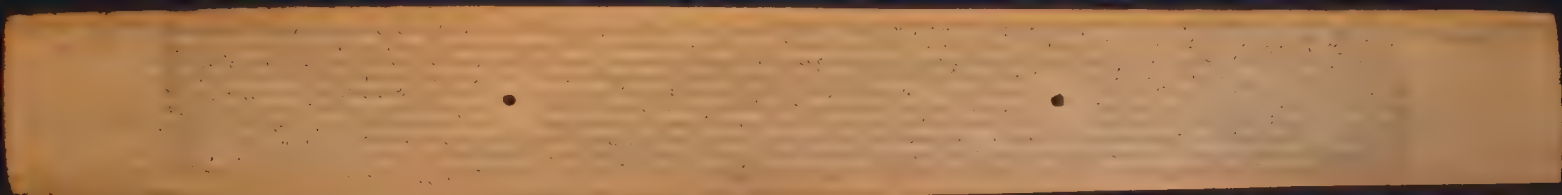
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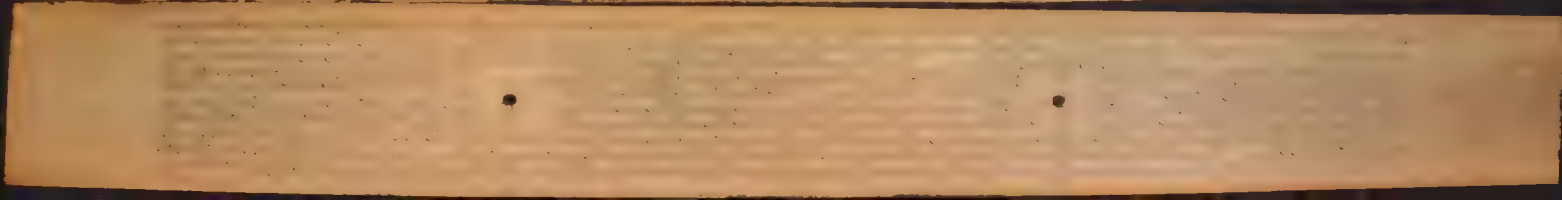
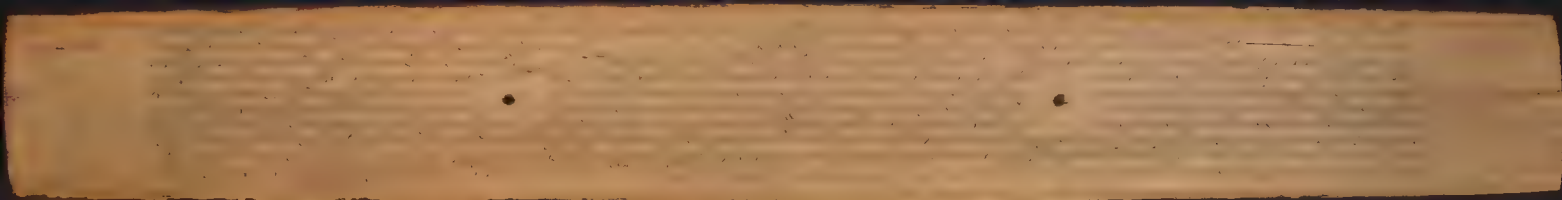
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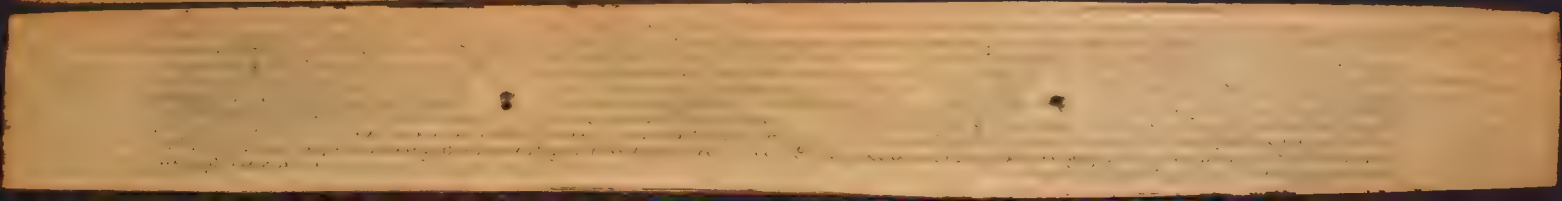
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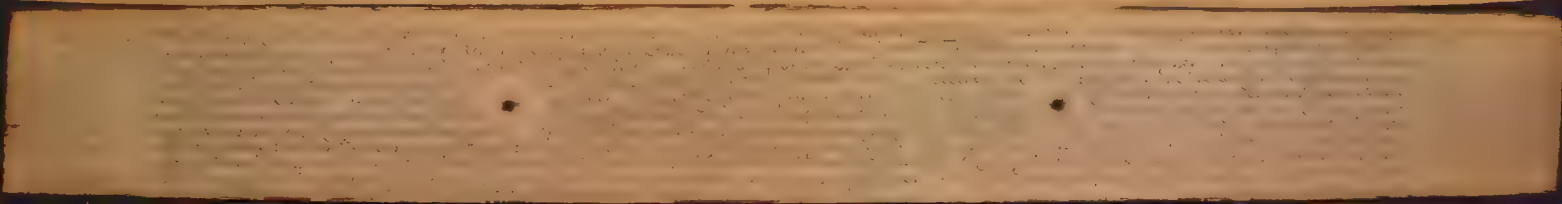


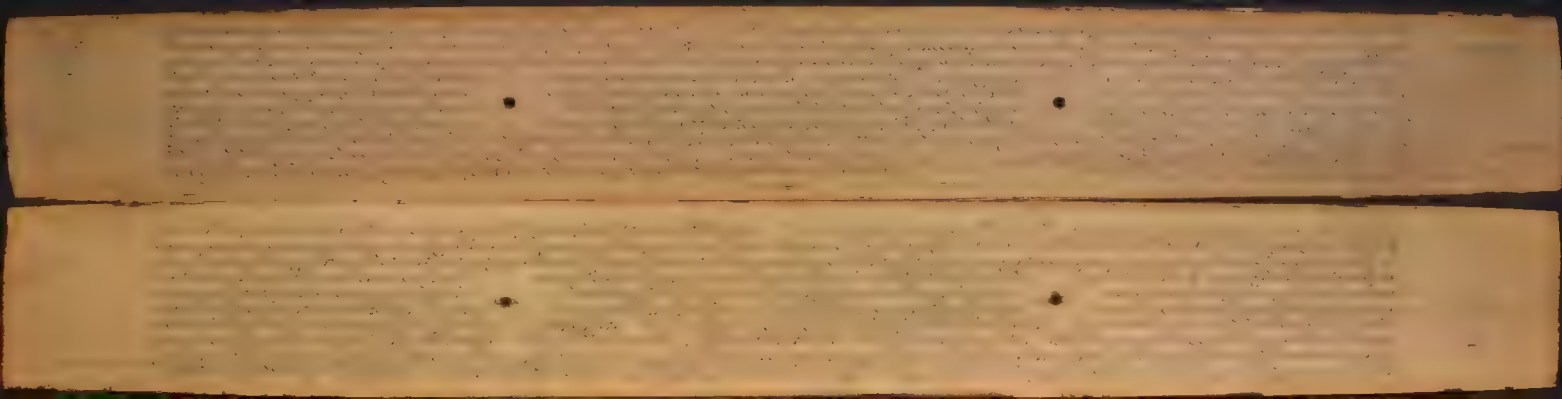




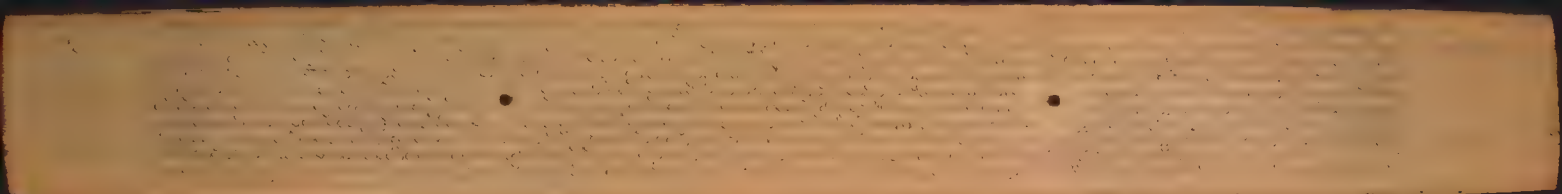




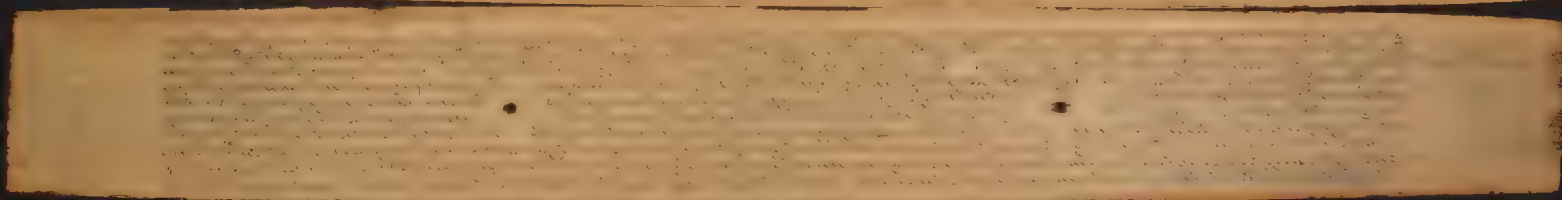












Handwritten text on the top strip of a palm leaf manuscript, featuring several lines of script and two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, continuing the script from the top strip, with two circular holes for binding.

